

V-VERB PRO REV2496

ENGINE ROM Presets (Factory Settings)							
Preset No.	EFFECT	Algorithm	Description	Preset No.	EFFECT	Algorithm	Description
ROM 001	V-VERB	V-Verb	Very dense and natural medium long reverb	ROM 051	ECHO PLATE	Gold Plate	Great sounding plate reverb of the "easy listening" era
ROM 002	CONCERT HALL	Concert Hall	Bright classical concert hall with strong room impression	ROM 052	VOCAL PLATE	Gold Plate	Smooth vocal plate, perfect for oldies & ballads
ROM 003	CATHEDRAL	Cathedral	Big cathedral with characteristic echoes	ROM 053	STUD. SPRING	Gold Plate	Natural, metallic spring reverb modeling with long decay
ROM 004	THEATER	Theater	Very natural sounding audience hall of a theater	ROM 054	VOCAL AMBIEN	Ambience	Spots vocals into a mid-sized room without "reverb" feeling
ROM 005	GOLD PLATE	Gold Plate	Straight & bright reverb/ambience plate sound	ROM 055	DRUMBIENCE	Ambience	Clean room sound for thickening drums, without smearing
ROM 006	AMBIENCE	Ambience	Rich room ambience sound without noticeable reverb	ROM 056	OPEN ROOM	Ambience	Wide opened room for bigger ambience with short decay
ROM 007	GATED REVERB	Gated Reverb	Typical long gated reverb sound	ROM 057	THE VOICE	Ambience	Alternative bright ambience sound, especially for vocals
ROM 008	REVERSE REV.	Reverse Rev.	Characteristic reverse long delayed reverberation	ROM 058	DEEP VERB	Ambience	"Live" impression with a touch of gated ambience attitude
ROM 009	DELAY	Delay	Mechanical sounding stereo echo delay with TAP function	ROM 059	VOCAL GATE	Gated Reverb	Typical thick gated reverb sound, good for vocals
ROM 010	XOVER DELAY	Xover Delay	Mid-tempo "spectral" delay, tumbling to the background	ROM 060	SHORT GATE	Gated Reverb	Short & more inconspicuous, great for brass instruments
ROM 011	CHORUS/FLAN.	Chorus/Flan.	Ultra-wide & bright stereo chorus effect	ROM 061	ECHO ROOM	Gated Reverb	Unique room reverb sound with "late gating echo"
ROM 012	PHASER	Phaser	"Going back to the 70s" classical big pumping phaser	ROM 062	MR. LIVE	Gated Reverb	Very dense & short gated reverb, great for live atmosphere
ROM 013	TREMOLO	Tremolo	Classical tremolo effect with TAP, especially for guitars	ROM 063	VOC REVERSE	Reverse Rev.	Echo-like "play it reversed" reverb, especially for voice
ROM 014	COMPRESSOR	Compressor	Very carefully working nearly "invisible" soft compression	ROM 064	CRAZY DRUMS	Reverse Rev.	Thick reversed reverb, perfect for impressive drums
ROM 015	SPEAK. CABIN	V-Verb	Room ambience stamped tiny speaker cabinet sound	ROM 065	REVERSE ECHO	Reverse Rev.	Very clear & short "reversed ambience" room sound
ROM 016	SMALL 4000	V-Verb	Very small realistic room, based on a famous algorithm	ROM 066	PING PONG	Delay	Long releasing stereo ping pong delay, with TAP option
ROM 017	S. WOOD ROOM	V-Verb	Brighter small room with wooden paneling	ROM 067	L-STEREO DEL	Delay	Long rhythmic stereo delay, with lots of feedbacks
ROM 018	S.DENSE HALL	V-Verb	Very rich reflections of a small dense room	ROM 068	CRAZY DELAY	Delay	Very chaotic "doubling" delay sound with short feedbacks
ROM 019	MEDIUM 4000	V-Verb	Mid-size room with characteristic damping	ROM 069	CHAOS DELAY	XOver Delay	Extra dense "scary" effect of 3 independent delays
ROM 020	AUDITORIUM	V-Verb	Straight mid-size bright reverberation of an auditorium	ROM 070	DELAY AMBI.	XOver Delay	Short delay ambience, great for open air big band sound
ROM 021	DARK ROOM	V-Verb	Damped sound of a club atmosphere room	ROM 071	LO TEC REV.	XOver Delay	Great live sound impression with short reflections
ROM 022	AMBIENT HALL	V-Verb	Strong delayed early ref. reverb of a big concert hall	ROM 072	STEP DANCE	XOver Delay	Badly shattering short delays bring back the rock n roll era
ROM 023	SMOKY SAX	V-Verb	Optimized dark decay reverb flag for a "smoky" solo sax	ROM 073	VINTAGE FLAN	Chorus/Flan.	Shattering, chaotic, but rhythmic wild delay effect sound
ROM 024	WAREHOUSE	V-Verb	Very dense & long reverb of a huge factory floor	ROM 074	JET STREAM	Chorus/Flan.	Vintage flanger sound for retro style music of the 60/70s
ROM 025	MEGA REVERB	V-Verb	Straight releasing mid-long reverb with low diffusion	ROM 075	OCTOPUS	Chorus/Flan.	Classical jet stream sound, perfect for bombastic 80s rock
ROM 026	NICE HALL	V-Verb	More bright & very linear releasing reverb	ROM 076	HEXAN	Chorus/Flan.	Extra large 8-voice chorus for spatial effect sound
ROM 027	BRIGHT PLATE	V-Verb	Extra bright & long plate reverberation	ROM 077	ROOM CHORUS	Chorus/Flan.	Alternative 6-voice chorus, good for modern funk & fusion
ROM 028	SPRING REV	V-Verb	Characteristic bright sound of a mechanical spring reverb	ROM 078	DIMENSION B	Chorus/Flan.	Dirty chorus sound, which adds some room impression
ROM 029	L. WARM HALL	V-Verb	Very large and warm sounding hall reverb of a huge hall	ROM 079	VIBRATO	Chorus/Flan.	Behringer's perfect modeling of a famous spatial chorus
ROM 030	CANYON	V-Verb	Typical reverb of a natural canyon with dense reflection	ROM 080	ANALOGCHORUS	Chorus/Flan.	A classical vibrato effect, perfect as guitar pitch vibrato
ROM 031	AMBI 960	Concert Hall	Short & natural room ambience, based on a famous algorithm	ROM 081	DYN. CHORUS	Chorus/Flan.	Analog sounding chorus modeling with a touch of flanging
ROM 032	SMALL CHAMB	Concert Hall	Very "ambient" natural sound of a small chamber	ROM 082	TREM. CHORUS	Chorus/Flan.	Dynamic moving chorus, the signal modulates LFO speed
ROM 033	PIANO LOUNGE	Concert Hall	Very "ambient" natural sound of a big piano lounge	ROM 083	BI PHASE	Phaser	A "remolod" fast chorus effect, good for guitars & organs
ROM 034	LARGE HALL	Concert Hall	Clean, natural & spacious reverb of a large concert hall	ROM 084	UFO-SER	Phaser	Ultra-heavy moving 6-stage dual phaser
ROM 035	PERCUSSION	Concert Hall	Long & clean reverb, especially for percussion sounds	ROM 085	DEEP PHASE	Phaser	Warm sounding 8-stage "space sound" phaser effect
ROM 036	THE BRIDGE	Cathedral	Mid-size decayed dark reverb with characteristic early ref.	ROM 086	RETRO PHASER	Phaser	Deep resonance filter 6-stage phaser sound
ROM 037	OLD CASTLE	Cathedral	Very long reverb of a big castle hall with many reflections	ROM 087	PHASER 12 ST	Phaser	Very characteristic 8-stage reproduction of a retro phaser
ROM 038	CHAPEL	Cathedral	Damped ambience reverb of a big chapel	ROM 088	ALIVE!	Phaser	Cool gliding 12-stage phaser, based on a very famous algorithm
ROM 039	CHURCH 960	Cathedral	Smooth & clear big church reverb, based on a famous algorithm	ROM 089	ARPEGGIO	Tremolo	Small dynamic inconspicuous phasing effect
ROM 040	STUDIO	Theater	Intimate atmosphere of a small "studio" jazz club	ROM 090	E-PIANO	Tremolo	Very hard square wave hackily "pad gating" effect
ROM 041	CLUB HOUSE	Theater	Bigger club atmosphere with ultra realistic reflections	ROM 091	PAN SWITCH	Tremolo	Auto-panner stereo tremolo, perfect for e-pianos & drawbars
ROM 042	DIRTY ROOM	Theater	Alternative mid-size club ambience with more dark decay	ROM 092	DE-ESSER	Compressor	Square-wave-controlled hard-jumping left/right pan
ROM 043	STAGE	Theater	Characteristic stage sound of a typical theater	ROM 093	RMS COMPRESS	Compressor	Attenuates too heavy sibilants
ROM 044	AMPHITHEATER	Theater	Ultra-realistic "delay sound" of an amphitheater	ROM 094	ANALOG COMP	Compressor	Slow responding compressor (ratio 1:2)
ROM 045	VOCAL HALL	Theater	Unintrusive, very transparent natural reverb for vocals	ROM 095	UL TRAMIZER	Compressor	Classical analog compressor with medium speed (ratio 1:4)
ROM 046	CHOIR HALL	Theater	Bigger vocal reverb, perfect for choirs & backing vocals	ROM 096	MAXPRESSOR	Compressor	Ultimate (compressing) "loud maker", perfect for mastering
ROM 047	OPERA	Theater	Typical sound of a classical bright opera house	ROM 097	ULTRA BASS	Compressor	Alternative (limiting) "loud maker", with 3 dB headroom
ROM 048	ARENA	Theater	Characteristic sound of a big music arena	ROM 098	ENHANCER	Compressor	Bass booster, good for uplifting "thin bass" audio signals
ROM 049	GOTHIC HALL	Theater	Mid-size reverberation of a gothic church	ROM 099	EXCITING	Compressor	"Enhances" the sound, not only of older recordings
ROM 050	VINTAGE 250	Gold Plate	Vintage sound of a famous old digital reverberator	ROM 100		Compressor	More flashy than "enhancer", emphasizing very high formants

ENGINE USER Presets (Factory Settings)			
Preset No.	EFFECT	Algorithm	Description
No.	EFFECT	Algorithm	Description
USER 101	AT HOME	V-Verb	Natural reverb modeling of a typical living room "at home"
USER 102	MID ROOM 1	V-Verb	Bright medium-sized club atmosphere, also great for drums
USER 103	MID ROOM 2	V-Verb	"Deeper" medium-sized club atmosphere room
USER 104	MID HALL	V-Verb	Universal high quality medium-sized hall reverberation
USER 105	BRIGHTSPRING	V-Verb	High-middle frequency focused bright, short spring reverb
USER 106	NICE VOICE	V-Verb	Vocal reverb with a big low frequency "cloud"
USER 107	VOCAL ROOM	V-Verb	Very short "invisible" room ambience, perfect for vocals
USER 108	SHINING SUN	V-Verb	Short, brilliant "gated-like" reverberation, perfect for drums
USER 109	EXCITINGVERB	V-Verb	Very wide sounding, ultra-bright reverb field
USER 110	SYNTH REVERB	V-Verb	Bright metallic reverb, good for synth pads or arpeggios
USER 111	BIG PIANO	V-Verb	Extra long decaying & bright hall for exciting piano sounds
USER 112	BIG&BRIGHT	V-Verb	Natural bright big concert hall reverberation
USER 113	DARK TUBE	V-Verb	Dark tube sound, good for smooth, inconspicuous reverb
USER 114	THUNDERVERB	V-Verb	Strong "bass-extended" basement reverb
USER 115	STADIUM	V-Verb	Big stadium impression with long bright reverb flag
USER 116	BRIGHTCHURCH	V-Verb	Bright church reverb with hard reflecting walls impression
USER 117	ALLU CAN GET	V-Verb	The biggest hall you can get, with maximum decay time
USER 118	BIG DRUMS	Concert Hall	Small, short decaying room for big drum sound benefit
USER 119	SAX ON STAGE	Concert Hall	Big concert hall with short decay, perfect for sax & vocals
USER 120	EXCITINGHALL	Concert Hall	Really exciting concert hall, perfect for brilliant vocal sound
USER 121	ECHOVERB	Concert Hall	Short reverb with striking echo-delay at percussion hits
USER 122	SLIGHT ECHO	Concert Hall	Standard reverb with clear echo-slaps, perfect for drums
USER 123	LONG LIN REV	Concert Hall	Long, linear reverb for slow to mid tempo music
USER 124	ALLEYWAY	Concert Hall	Impressive delay without reverb, good for hiphop grooves
USER 125	FACTORY HALL	Concert Hall	Typical long reverb of an empty big industrial hall
USER 126	BIG CHURCH 1	Cathedral	Very big, dark sounding church with extreme damping
USER 127	BIG CHURCH 2	Cathedral	Very big, bright church with hard marble wall reflections
USER 128	SINGLEVOICE	Cathedral	Extremely damped cathedral reverb, for clear solo vocals
USER 129	LONELY ROOM	Cathedral	"Empty room" without reverb, good for blues & ballads
USER 130	WIDE SPACE	Cathedral	Perfect long decay sound effect, also for dream sequences at movies
USER 131	SMOOTHCASTLE	Cathedral	Smooth, soft damped mid-sized castle hall reverb
USER 132	BROOM CLOSET	Theater	Puts dry voices into a broom closet room ambience
USER 133	CARPET ROOM	Theater	Small, strong damped room like a living room or studio
USER 134	LIVING ROOM	Theater	Extremely damped living room with carpets & upholstery
USER 135	EXTENDER	Theater	"Extends" the room ambience for super live impression
USER 136	REFRESHER	Theater	"Refreshes" the audio signal with early reflections sound
USER 137	TIME WARP	Theater	Early reflections start after the short main reverb
USER 138	SMALL&CLEAR	Gold Plate	Short gold plate reverb with damped decay
USER 139	RIISING DELAY	Gold Plate	Short, rhythmic and level rising special delay effect
USER 140	RIISING D+REV	Gold Plate	Rising delay mixed with gold plate reverberation
USER 141	GROOVE-VERB	Gold Plate	Short light-chorusing gold plate, perfect for rhythmic parts
USER 142	DRUM PLATE 1	Gold Plate	Mid-short gold plate reverb, perfect for drums, snares
USER 143	DRUM PLATE 2	Gold Plate	Short & inconspicuous gold plate reverb, perfect for drums
USER 144	BIG SAXPLATE	Gold Plate	Bright, echoing gold plate, perfect for slow tempo sax solos
USER 145	AMBIENCER	Ambience	Adds an exciting room ambience sound to the music
USER 146	BRIGHTENIZER	Ambience	Bright, short ambience room impression, perfect for drums
USER 147	REVLESS HALL	Ambience	"Reverb-less" big hall impression with nearly no decay
USER 148	PURE AMBI.	Ambience	Pure room ambience without dry signal and extra few bass
USER 149	JAZZ CELLAR	Ambience	Sound of a small jazz cellar, perfect for bar music & piano
USER 150	SOFT ECHO	Ambience	Single soft echo room for romantic ballad atmosphere music
USER 151	BASS ROOM	Ambience	Short ambience room sound with deep bass impression
USER 152	FAT DRUMS	Gated Reverb	Short, firm gated reverb effect, perfect for rock drums
USER 153	COMPACTOVERB	Gated Reverb	Mid-sized gated reverb with longer decay, good for drums
USER 154	GATED SNARE	Gated Reverb	Snare-optimized gated reverb effect
USER 155	BIG GATEDREV	Gated Reverb	Long gated reverb effect with a touch of reversed sound
USER 156	FAST REVERSE	Reverse Rev.	Very short reversed reverb, for voice or drum "thickening"
USER 157	SOFT ATTACK	Reverse Rev.	Slow raising reversed effect with very few dry signal
USER 158	GHOST	Reverse Rev.	"Ghost" effect with strong delayed damped reverse reverb
USER 159	LATE REVERSE	Reverse Rev.	Strong delayed bright reverse reverb effect
USER 160	SHORT ECHO	Delay	Simple, short and clear echo effect
USER 161	ECHO DUO	Delay	Mix of a short and a long delayed echo
USER 162	PULSATING DL	Delay	Rhythmic pulsating delay effect
USER 163	DULL DELAY	Delay	"Filter sound" delay with increasing damped feedbacks
USER 164	DIVERDELAY	Delay	2 synchron starting delays, which are increasing diverging
USER 165	PAN DELAY	Delay	Left->right jumping stereo delay effect
USER 166	RHYTHM DELAY	Delay	Rhythmic, phat jumping stereo delay
USER 167	FILTER DELAY	Delay	Chaotic, fast filtering feedbacks delay
USER 168	BP DELAY	Xover Delay	Left to right wandering, each with different bandpass filtering
USER 169	LONG PANKOVR	Xover Delay	Stereo wandering, slow tempo, with filtered feedbacks
USER 170	TAPE DELAY	Xover Delay	Long releasing, bright delay with a touch mechanical "tape delay"
USER 171	CROSS DELAYZ	Xover Delay	Stereo crossover delay with mid-long feedback time
USER 172	LOHI DELAY	Xover Delay	Auto-changing highpass/lowpass filtered delay feedbacks
USER 173	TRIPLE DELAY	Xover Delay	3 echoes, each with different frequency range & delay time
USER 174	RHPAN DELAY	Xover Delay	Rhythmic pan delay (center > left > right)
USER 175	RAZZLEDAZZLE	Xover Delay	Extremely chaotic rising triple delay effect
USER 176	SMALL CHORUS	Chorus/Flan.	Soft, small super-wide stereo chorus for many standard applications
USER 177	GUIT.CHORUS1	Chorus/Flan.	Very dense & "wet" chorus effect, good for e-guitars
USER 178	GUIT.CHORUS2	Chorus/Flan.	Perfect chorus for "liquid" rhythmic guitar & funky bass sounds
USER 179	GUIT.FLANGER	Chorus/Flan.	"Chorus-influenced" flanger "light" for spacy guitar effects
USER 180	BASSFLANGE	Chorus/Flan.	Slow moving flange sound, great for electric & synth bass
USER 181	DEEP WAHWAH	Chorus/Flan.	WahWah-like flange effect with TAP, perfect for funk guitars
USER 182	SOUNDS ILL	Chorus/Flan.	Strange trembling modulation effect with high LFO speed
USER 183	SLIGHT PHASE	Phaser	Very slow moving 12-stages phaser effect
USER 184	CLEAR PHASER	Phaser	Slight phaser effect for a "dirt" touched sound
USER 185	GUITAR PHASE	Phaser	Detuned phat modulating phaser effect
USER 186	VIBRATOPHASE	Phaser	Extra wide range moving 11-stages phaser
USER 187	EDWOOD'S UFO	Phaser	Very fast tremolo/vibrato like phaser, perfect for guitar effects
USER 188	DYNAMIC TREMO	Tremolo	Very extreme trembling phase effect, perfect for ufo effects
USER 189	LAZY TREMOLO	Tremolo	Dynamic controlled tremolo, perfect for e-guitars & organs
USER 190	SLOW PANNER	Tremolo	Tremolo speed follows dynamically input level, but very dull
USER 191	SLOW LESLIE	Tremolo	Slow moving auto panorama effect
USER 192	FAST LESLIE	Tremolo	Simulates a slow rotating, stereo moving leslie cabinet sound
USER 193	CHOPPER	Tremolo	Simulates a fast rotating, stereo moving leslie cabinet sound
USER 194	GATER	Tremolo	Very strong working stereo auto pan with fat chopper effect
USER 195	THICKENCOMP	Compressor	Perfect alternative to CHOPPER for gating synth pads
USER 196	BOOSTER	Compressor	Thickening compressor (1:4), good for acoustic drums
USER 197	BD COMPRESS	Compressor	Uplifting compressor boost for slight audio signals
USER 198	VOX COMPRESS	Compressor	Very extreme power kicking compression
USER 199	MAKE IT LOUD	Compressor	Heavy pumping voice compression effect
USER 200	MAKE IT LOUD	Compressor	Great "loud maker" effect for dull audio signals

Preset No.	EFFECT	Engine A		Engine B		Routing		Description
		AMBIENCE / ROOMS / SHORT REVERBS	AMBIENCE / ROOMS / SHORT REVERBS	AMBIENCE / ROOMS / SHORT REVERBS	AMBIENCE / ROOMS / SHORT REVERBS			
ROM 001	HI-HAT MIC	ROM 055 DRUMBIENCE (Ambience)	ROM 093 DE-ESSER (Compressor)	Serial 1	Ambience/compressor mix for very fine hi-hat sounds			
ROM 002	BASS HALL	ROM 098 ULTRA BASS (Compressor)	ROM 016 SMALL 4000 (V-Verb)	Serial 1	Bass booster with following very small reverb room			
ROM 003	DRUM SETUP	ROM 055 DRUMBIENCE (Ambience)	ROM 007 GATED REV. (Gated Reverb)	Parallel 3	Left in = ambience > an. out, right in = gated rev. > dig. out			
ROM 004	NEWS READER	ROM 093 DE-ESSER (Compressor)	ROM 054 VOCAL AMBIEN (Ambience)	Serial 1	Creates a de-essed studio ambience for narrator voices			
ROM 005	DENSE AMBI.	ROM 042 DIRTY ROOM (Theater)	ROM 031 AMBI 960 (Concert Hall)	Parallel 5	Combination of two rooms for a very dense ambience sound			
ROM 006	VOICE CHAMB.	ROM 057 THE VOICE (Ambience)	ROM 032 SMALL CHAMB (Concert Hall)	Parallel 5	Ambient voice sound into a small room without smearing			
ROM 007	STUDIO SET	ROM 017 S. WOOD ROOM (V-Verb)	ROM 022 AMBIENT HALL (V-Verb)	Parallel 1	2 separate stereo short room modelings via analog & digital I/O			
ROM 008	POP VOCAL	ROM 099 ENHANCER (Compressor)	ROM 059 VOCAL GATE (Gated Reverb)	Serial 1	Enhanced pop vocal sound with short gated reverb			
ROM 009	MAXI VOICE	ROM 059 VOCAL GATE (Gated Reverb)	ROM 096 ULTRAMIZER (Compressor)	Serial 1	Extra loud voice compression with transparent gated reverb			
GATED / REVERSE / FX REVERBS								
ROM 010	IT'S LIVE	ROM 043 STAGE (Theater)	ROM 004 THEATRE (Theater)	Parallel 5	Doubled room simulation for exciting theater impression			
ROM 011	NEXT DOOR	ROM 054 VOCAL AMBIEN (Ambience)	ROM 060 SHORT GATE (Gated Reverb)	Serial 1	Special room sound, coming from "behind the next door"			
ROM 012	REVERSE GATE	ROM 062 MR. LIVE (Gated Reverb)	ROM 008 REVERSE REV. (Reverse Rev.)	Serial 2	Short gated reverb meets long reversed reverb			
ROM 013	BACKWARDS	ROM 063 VOC REVERSE (Reverse Rev.)	ROM 008 REVERSE REV. (Reverse Rev.)	Parallel 5	Two different soft reverse reverbs, mixed together			
ROM 014	REVERSE COMP	ROM 008 REVERSE REV. (Reverse Rev.)	ROM 095 ANALOG COMP (Compressor)	Serial 1	Exciting reverse reverb sound with phat compressing			
ROM 015	DRUMBOX	ROM 014 COMPRESSOR (Compressor)	ROM 064 CRAZY DRUMS (Reverse Rev.)	Serial 1	Compressor + reversed reverb for exciting drum sounds			
ROM 016	GATED REFL.	ROM 071 EARLY REFL. (XOver Delay)	ROM 007 GATED REV. (Gated Reverb)	Serial 1	A bright mix of early reflections with gated reverb			
ROM 017	MAXI GATE	ROM 007 GATED REV. (Gated Reverb)	ROM 097 MAXPRESSOR (Compressor)	Serial 1	Full power gated reverb with followed "loud maker"			
ROM 018	ECHO GATE	ROM 065 REVERSE ECHO (Reverse Rev.)	ROM 061 ECHO ROOM (Gated Reverb)	Serial 1	Combination of a reversed and a gated reverb effect			
CLASSICAL / MID / LONG REVERBS								
ROM 019	AMBIENT DEL.	ROM 022 AMBIENT HALL (V-Verb)	ROM 070 DELAY AMBI. (XOver Delay)	Parallel 6	Very "airy" delayed ambience sound impression			
ROM 020	BRASS BAND	ROM 094 RMS COMPRESS (Compressor)	ROM 051 ECHO PLATE (Gold Plate)	Serial 1	Deep room impression with soft compression, for big band			
ROM 021	SHAKESPEER	ROM 044 AMPHITHEATER (Theater)	ROM 048 ARENA (Theater)	Parallel 3	2 parallel big theater simulations, separate @ an./dig. outs			
ROM 022	MR. SAXOPHONE	ROM 006 AMBIENCE (Ambience)	ROM 023 SMOKY SAX (V-Verb)	Parallel 5	Great ambience/reverb mix for solo sax or ballad vocals			
ROM 023	GRAND PIANO	ROM 021 DARK ROOM (V-Verb)	ROM 033 PIANO LOUNGE (Concert Hall)	Parallel 6	Fabulous great piano lounge for candlelight music			
ROM 024	BRIGHT HALL	ROM 020 AUDITORIUM (V-Verb)	ROM 045 VOCAL HALL (Theater)	Parallel 5	Clean, bright hall reverb combination for main mix or vocals			
ROM 025	DOUBLE ROOM	ROM 020 AUDITORIUM (V-Verb)	ROM 058 DEEP VERB (Ambience)	Parallel 6	Exciting doubled room ambience sound			
ROM 026	VOCAL ROOM	ROM 057 THE VOICE (Ambience)	ROM 047 OPERA (Theater)	Parallel 6	Very fine sounding room reverberation for vocal takes			
ROM 027	VOCAL TREAT	ROM 100 EXCITING (Compressor)	ROM 046 CHOIR HALL (Theater)	Serial 1	Exciting vocal sound with big, warm reverb			
ROM 028	TWO PLATES	ROM 052 VOCAL PLATE (Gold Plate)	ROM 051 ECHO PLATE (Gold Plate)	Parallel 6	Two gold plates mixed to a full flavoured reverb sound			
ROM 029	STUDIO PLATE	ROM 040 STUDIO (Theater)	ROM 052 VOCAL PLATE (Gold Plate)	Parallel 5	Transparent ambience of a studio + vocal plate reverb			
ROM 030	BRASS PLATE	ROM 099 ENHANCER (Compressor)	ROM 052 VOCAL PLATE (Gold Plate)	Serial 1	Enhanced plate reverb, perfect for bright big band sound			
BIG HALLS / LONG REVERBS								
ROM 031	STUDIO PIANO	ROM 033 PIANO LOUNGE (Concert Hall)	ROM 014 COMPRESSOR (Compressor)	Serial 1	Soft compressed piano lounge room ambience			
ROM 032	THE CONCERT	ROM 006 AMBIENCE (Ambience)	ROM 002 CONCERT (Concert Hall)	Parallel 4	Very natural concert hall ambience			
ROM 033	CONCERT HALL	ROM 018 S. DENSE HALL (V-Verb)	ROM 035 PERCUSSION (Concert Hall)	Parallel 6	Great combination of two fine sophisticated dense reverbs			
ROM 034	TWO REVERBS	ROM 035 PERCUSSION (Concert Hall)	ROM 026 NICE HALL (V-Verb)	Parallel 1	2 separate stereo mid-size rooms via analog & digital I/O			
ROM 035	COMPR. HALL	ROM 014 COMPRESSOR (Compressor)	ROM 049 GOTHIC HALL (Theater)	Serial 1	A compressed hall reverberation effect			
ROM 036	THE MOVIE	ROM 037 OLD CASTLE (Cathedral)	ROM 047 OPERA (Theater)	Parallel 4	2 mixed gigantic hall reverberations for epic soundtracks			
ROM 037	DENSE PLATE	ROM 065 REVERSE ECHO (Reverse Rev.)	ROM 027 BRIGHT PLATE (V-Verb)	Parallel 5	Very dense gold plate modeling with mid-long decay			
ROM 038	AMBIENT HALL	ROM 031 AMBI 960 (Concert Hall)	ROM 049 GOTHIC HALL (Theater)	Serial 2	Big, bright mix of a short ambience with a long hall decay			
ROM 039	LARGE & LOUD	ROM 034 LARGE HALL (Concert Hall)	ROM 096 ULTRAMIZER (Compressor)	Serial 1	Extreme "loud compressed" laige hall reverberation			
ROM 040	TWO HALLS	ROM 045 VOCAL HALL (Theater)	ROM 029 L. WARM HALL (V-Verb)	Parallel 6	Long and warm mix of two different reverb room simulations			
ROM 041	MEGA SPRING	ROM 025 MEGA REVERB (V-Verb)	ROM 028 SPRING REV (V-Verb)	Parallel 6	Great, bright spring reverb modeling combination			
ROM 042	SPRING TIME	ROM 070 DELAY AMBI. (XOver Delay)	ROM 028 SPRING REV (V-Verb)	Serial 2	Short delay spring reverb, mixed with a huge hall			
ROM 043	PLUG-IN	ROM 010 XOVER DELAY (XOver Delay)	ROM 025 MEGA REVERB (V-Verb)	Serial 2	Inconspicuous delay with a mid-size reverb decay			
ROM 044	SOLO SAX	ROM 027 BRIGHT PLATE (V-Verb)	ROM 023 SMOKY SAX (V-Verb)	Parallel 5	Very dense reverb mix, especially for solo voice or sax			
MEGA HALLS / EXTRA LONG REVERBS XXL								
ROM 045	BIG & DENSE	ROM 003 CATHEDRAL (Cathedral)	ROM 038 CHAPEL (Cathedral)	Serial 2	Warm and long reverb mix of a chapel and a cathedral			
ROM 046	BIG SPACES	ROM 003 CATHEDRAL (Cathedral)	ROM 037 OLD CASTLE (Cathedral)	Serial 2	Extra huge cathedral, perfect for gregorian vocals			
ROM 047	BIG & SMALL	ROM 015 SPEAK. CABIN (V-Verb)	ROM 024 WAREHOUSE (V-Verb)	Serial 2	Special "small room influenced" warehouse floor reverb			
ROM 048	THE CAVE	ROM 038 CHAPEL (Cathedral)	ROM 036 THE BRIDGE (Cathedral)	Parallel 5	Two long, inconspicuous, damped reverbs, mixed to a cave-like reverb length			
ROM 049	TWO WORLDS	ROM 019 MEDIUM 4000 (V-Verb)	ROM 039 CHURCH 960 (Cathedral)	Parallel 6	Medium room reverb means big transparent church hall			
ROM 050	FAR AWAY	ROM 001 V-VERB (V-Verb)	ROM 034 LARGE HALL (Concert Hall)	Parallel 6	Inconspicuous doubled reverbs with extra long decay			

COMBINATION ROM Presets (Factory Settings)									
Preset No.	EFFECT	Engine A	Engine B	Routing	Description				
ROM 051	DARK HOUSE	ROM 001 V-VERB (V-Verb)	ROM 041 CLUB HOUSE (Theater)	Parallel 6	Special mix of a huge hall with a short room ambience				
ROM 052	HUGE & SMALL	ROM 039 CHURCH 960 (Cathedral)	ROM 032 SMALL CHAMB (Concert Hall)	Parallel 3	Church + separate chamber reverb on an. + dig. out				
ROM 053	THE MOUNTAIN	ROM 071 EARLY REFL. (XOver Delay)	ROM 030 CANYON (V-Verb)	Serial 2	Exciting live sound ambience of a huge canyon				
ROM 054	TAPE DELAY	ROM 009 DELAY (Delay)	ROM 041 CLUB HOUSE (Theater)	Parallel 5	Simulation of a characteristic, mechanical tape delay				
ROM 055	TAPE & HALL	ROM 009 DELAY (Delay)	ROM 029 L. WARM HALL (V-Verb)	Parallel 5	Classical delay, mixed with a large warm concert hall				
ROM 056	DARK DELAY	ROM 067 L. STEREO DEL (Delay)	ROM 021 DARK ROOM (V-Verb)	Serial 1	Strange room sound with a long, rhythmic "scary" delay				
ROM 057	WILD DELAY	ROM 067 L. STEREO DEL (Delay)	ROM 024 WAREHOUSE (V-Verb)	Serial 1	Wild feedback delay with soft ambience impression				
ROM 058	RAIN DROPS	ROM 062 MR. LIVE (Gated Reverb)	ROM 069 CHAOS DELAY (XOver Delay)	Parallel 5	Strong "pattering" delay effect				
ROM 059	REVERSE DEL.	ROM 073 STEP DANCE (XOver Delay)	ROM 063 VOC REVERSE (Reverse Rev.)	Parallel 2	Chaotic delay > an. out, reversed echo sound > dig. out				
ROM 060	VINTAGE REV.	ROM 069 CHAOS DELAY (XOver Delay)	ROM 072 LO TEC REV (XOver Delay)	Parallel 5	Echo shattering, "bad sounding" vintage delay-reverb effect				
ROM 061	BRIDGE DELAY	ROM 068 CRAZY DELAY (Delay)	ROM 036 THE BRIDGE (Cathedral)	Parallel 5	Strong delays into a short reverb church ambience				
ROM 062	ECHO HILL	ROM 030 CANYON (V-Verb)	ROM 068 CRAZY DELAY (Delay)	Parallel 6	Mix of a disturbed delay with long canyon reverberation				
ROM 063	CHORUS PONG	ROM 083 TREM CHORUS (Chorus/Flan.)	ROM 066 PING PONG (Delay)	Serial 2	Chaotic ping pong delay with some chorus depth				
ROM 064	PING PLATE	ROM 066 PING PONG (Delay)	ROM 005 GOLD PLATE (Gold Plate)	Serial 2	Long ping pong delay with a gold plate reverb				
CHAOS / SPECIAL EFFECT DELAYS									
ROM 065	TWO STOMPS	ROM 009 DELAY (Delay)	ROM 081 ANALOGCHORUS (Chorus/Flan.)	Serial 1	Chaotic delay/chorus mix sound				
ROM 066	GUITAR ROOM	ROM 081 ANALOGCHORUS (Chorus/Flan.)	ROM 058 DEEP VERB (Ambience)	Parallel 5	Analog chorus effect with ambient live impression				
ROM 067	SYNTH BASS	ROM 079 DIMENSION B (Chorus/Flan.)	ROM 017 S. WOOD ROOM (V-Verb)	Serial 1	Phat chorus with short room decay, good for synth & voice				
ROM 068	SYNTH HEAVEN	ROM 079 DIMENSION B (Chorus/Flan.)	ROM 050 VINTAGE 250 (Gold Plate)	Serial 1	Spatial chorus with deep room effect				
ROM 069	SYNTH FX SET	ROM 076 OCTOPUS (Chorus/Flan.)	ROM 050 VINTAGE 250 (Gold Plate)	Serial 2	Phat chorus + dark gold plate reverb for synth fx				
ROM 070	GUITAR ZONE	ROM 082 DYN. CHORUS (Chorus/Flan.)	ROM 053 STUD. SPRING (Gold Plate)	Serial 1	Nice fusion of a dynamic chorus & a gold plate reverb				
ROM 071	SYNTH STRING	ROM 076 OCTOPUS (Chorus/Flan.)	ROM 056 OPEN ROOM (Ambience)	Serial 1	Great combi. of chorus + room, for synth and fx vocals				
ROM 072	CHORUS HALL	ROM 011 CHORUSIFLAN. (Chorus/Flan.)	ROM 026 NICE HALL (V-Verb)	Serial 1	Deep chorused hall reverberation				
ROM 073	REVERSE CHO.	ROM 064 CRAZY DRUMS (Reverse Rev.)	ROM 078 ROOM CHORUS (Chorus/Flan.)	Serial 1	"Roomized" soft chorus with heavy reversed reverb effect				
ROM 074	FLANGE ROOM	ROM 074 VINTAGE FLANG. (Chorus/Flan.)	ROM 056 OPEN ROOM (Ambience)	Parallel 6	Soft flanged ambience, perfect for flashback movie scenes				
ROM 075	CHO. & ROOM	ROM 011 CHORUSIFLAN. (Chorus/Flan.)	ROM 029 L. WARM HALL (V-Verb)	Parallel 6	Deep impression chorus sound with long reverb decay				
ROM 076	DOUBLE CHOR.	ROM 076 OCTOPUS (Chorus/Flan.)	ROM 077 HEXAN (Chorus/Flan.)	Parallel 5	Sensitive mix of two chorus effects for extra warm layering				
ROM 077	ORGAN ROOM	ROM 015 SPEAK. CABIN (V-Verb)	ROM 077 HEXAN (Chorus/Flan.)	Parallel 5	Perfect short room/chorus mix for jazz organists				
ROM 078	AMBIENT CHO.	ROM 082 DYN. CHORUS (Chorus/Flan.)	ROM 043 STAGE (Theater)	Parallel 6	Dynamic chorus effect with theater stage room ambience				
ROM 079	FLANGE AMBI.	ROM 016 SMALL 4000 (V-Verb)	ROM 074 VINTAGE FLANG. (Chorus/Flan.)	Parallel 5	Wide room impression with a touch of flanging				
ROM 080	VIBR. CHORUS	ROM 080 VIBRATO (Chorus/Flan.)	ROM 053 STUD. SPRING (Gold Plate)	Parallel 5	Smooth vibrato-chorus with bright reverb decay				
ROM 081	FEEL DIZZY	ROM 085 UFO-SER (Phaser)	ROM 080 VIBRATO (Chorus/Flan.)	Parallel 5	Grinding modulation sound of phaser + vibrato mix				
ROM 082	FLOATING MOD	ROM 077 HEXAN (Chorus/Flan.)	ROM 089 ALIVE! (Phaser)	Serial 1	Warm floating chorus/phaser mix sound				
ROM 083	FLANGE PLATE	ROM 075 JET STREAM (Chorus/Flan.)	ROM 005 GOLD PLATE (Gold Plate)	Serial 1	Jet stream with reverb, for movie "dream sequences"				
ROM 084	JET CHORUS	ROM 078 ROOM CHORUS (Chorus/Flan.)	ROM 075 JET STREAM (Chorus/Flan.)	Serial 1	Soft chorus effect with strong jet stream flanging				
PHASER									
ROM 085	PHASER ROOM	ROM 087 RETRO PHASER (Phaser)	ROM 061 ECHO ROOM (Gated Reverb)	Parallel 6	Slow moving retro phaser with a touch of room ambience				
ROM 086	GUITAR CLUB	ROM 042 DIRTY ROOM (Theater)	ROM 088 PHASER 12 ST (Phaser)	Parallel 6	Cool gliding guitar phaser with a mid-size club ambience				
ROM 087	FINAL PHASE	ROM 087 RETRO PHASER (Phaser)	ROM 088 PHASER 12 ST (Phaser)	Parallel 5	Delicate mix of two phasers for extra warm modulations				
ROM 088	PHASE GATE	ROM 012 PHASER (Phaser)	ROM 060 SHORT GATE (Gated Reverb)	Serial 1	Heavy "phased" gated reverb effect				
ROM 089	PHASER ECHO	ROM 012 PHASER (Phaser)	ROM 010 XOVER DELAY (XOver Delay)	Serial 1	Heavy phaser effect with crossover delay				
ROM 090	TREMO PHASER	ROM 084 BI PHASE (Phaser)	ROM 091 E-PIANO (Tremolo)	Serial 1	"Disturbed" combination of a phaser with auto-pan tremolo				
ROM 091	OUT OF PHASE	ROM 084 BI PHASE (Phaser)	ROM 086 DEEP PHASE (Phaser)	Serial 1	Fully morphed 2x 6-stage phaser sound				
ROM 092	STRANGE GUIT	ROM 085 UFO-SER (Phaser)	ROM 013 TREMOLO (Tremolo)	Serial 1	Deep phaser/tremolo auto-pan mix for strange guitar styles				
TREMOLO EFFECTS									
ROM 093	E-PIANO VIBE	ROM 091 E-PIANO (Tremolo)	ROM 089 ALIVE! (Phaser)	Serial 1	Tremolo/phaser mix for spacy e-piano vibes				
ROM 094	TREM PAN	ROM 083 TREM CHORUS (Chorus/Flan.)	ROM 092 PAN SWITCH (Tremolo)	Parallel 6	Soft chorus/tremolo effect with flashy panorama jumping				
ROM 095	TREMOLO COMP	ROM 013 TREMOLO (Tremolo)	ROM 095 ANALOG COMP (Compressor)	Serial 1	Heavy compressed stereo-panning tremolo effect				
ROM 096	SQUARE PLATE	ROM 090 ARPEGGIO (Tremolo)	ROM 027 BRIGHT PLATE (V-Verb)	Serial 1	Hard gater effect with a bright gold plate reverb sound				
ROM 097	STEP PHASER	ROM 086 DEEP PHASE (Phaser)	ROM 090 ARPEGGIO (Tremolo)	Serial 1	Extreme phaser effect with "gated" auto-pan				
COMPRESSOR / LIMITER / LOUDNESS MAXIMIZER									
ROM 098	CHANNELSTRIP	ROM 100 EXCITING (Compressor)	ROM 095 ANALOG COMP (Compressor)	Serial 1	Excited "analog" compression, perfect for voice recording				
ROM 099	THE VOICE	ROM 099 ENHANCER (Compressor)	ROM 094 RMS COMPRESS (Compressor)	Serial 1	Enhanced bright & powerful loud sound, perfect for voices				
ROM 100	THE MIX	ROM 098 ULTRA BASS (Compressor)	ROM 097 MAXXPRESSOR (Compressor)	Serial 1	Phat bass sound + max. compression, good for dance track				

COMBINATION USER Presets (Factory Settings)					
Preset No.	EFFECT	Engine A	Engine B	Routing	Description
USER 101	INIT	ROM 001 V-VERB (V-Verb)	ROM 002 CONCERT HALL (Concert Hall)	Parallel 1	Start-up preset
USER 102-200	EMPTY1	-	-	-	-

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