

## GUITAR AMPLIFICATION

If you want to start learning how to play guitar without investing a lot of money, the **VINTAGER AC108** is your amp. Offering much more than just bare bones, it boasts a 15-Watt amp section with a hand-selected vacuum tube feeding a 20-Watt 8" vintage-tuned guitar speaker. Despite its compact size, it produces an abundance of power with the classic tube sound.



available 3<sup>rd</sup> quarter 2004

**Features:** 15-Watt Vintage Guitar Amp with a real Vacuum Tube • Extremely versatile guitar amplifier with hand-selected 12AX7 vacuum tube • Authentic vintage design with ULTRATUBE circuitry for classic tube sound • Powerful 20-Watt, 8" vintage-tuned guitar speaker • 2-channel tube preamp and wide-range gain control for super-fat sounds with all pickup types • Dedicated 2-band EQ plus mid-shift button for creative sound-shaping • CD input allows you to play along to your favorite music • Dedicated master level control and powerful headphone output

## GUITAR PACKS

Everything an aspiring guitarist needs to play electric guitar is packed in the **VINTAGER GUITAR PACK**: a top-notch electric guitar, a VINTAGER AC108 guitar amp with a real vacuum tube for *the* authentic vintage tone and all the essential accessories. Makes learning how to play electric guitar fun and easy.

**Features:** Top-notch electric guitar featuring a 22-fret maple neck, solid body, sealed chrome machine heads, three single-coil pickups, five-way switching and vintage vibrato bridge • VINTAGER AC108 15-Watt vintage guitar amp with a hand-selected vacuum tube, vintage-tuned 8" guitar speaker, 2-band EQ plus mid-shift, dedicated headphone output and CD input • High-quality instrument cable • Adjustable guitar strap • 3 picks • Guitar instruction book and amp manual • Padded gig bag



available 4<sup>th</sup> quarter 2004

## HEADPHONES

Today's professional studio users demand a superb frequency response from their headphones. It is in the studio environment where a set of headphones will either make it or break it. The **HPS5000** studio headphones were custom designed to meet and exceed the expectations of ambitious audiophiles, bringing out pure listening pleasure.



available 2<sup>nd</sup> quarter 2004

**Features:** Ultra-wide frequency response • High-definition bass and super-transparent highs • Ultra-wide dynamic range • High-efficiency cobalt capsule • Single-sided coiled cord with oxygen-free copper wires • Optimized oval-shaped ear cups • Ultra-rugged headband construction

Be it in the DJ booth or in the lazy chair at home, the **HPX4000** DJ headphones display impressive sound separation that is a must nowadays. Incredibly comfortable to wear, there is no better way to indulge your ears.



available 2<sup>nd</sup> quarter 2004

**Features:** High-definition bass and super-transparent highs • Ultra-high dynamic range • High-efficiency cobalt capsule • Single-sided coiled cord with oxygen-free copper wires • Round swivelling ear cups • Ultra-rugged headband construction

## AUDIO SOLUTIONS

Do you dread dismantling your stage after a gig because all that cable mess? Have you ever tripped over an unsightly cable cluttering up the already tight space? Our **ULTRAPATCH PRO PX3000** is just what you need. Patch your cables in an orderly, easy-to-modify way, so you can spend more time making music and less time worrying about wiring.



available 3<sup>rd</sup> quarter 2004

**Features:** Fully balanced high-quality 1/4" TRS connectors • Three modes, easily selectable per channel via top-side switches • **NORMAL** interconnects the two rear jacks of one channel; Inserting a plug into one of the front jacks interrupts the connection of the rear jacks • **THRU** interconnects each rear jack with its corresponding front jack • **HALF NORMAL** interconnects the two rear jacks of one channel; Inserting a plug into the lower front jack interrupts the connection of the rear jacks

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# BEHRINGER did it again.



BASS AMPLIFICATION



DIGITAL GUITAR  
AMPLIFICATION



GUITAR AMPLIFICATION



GUITAR PACKS



HEADPHONES



AUDIO SOLUTIONS

16 new groundbreaking products

## BASS AMPLIFICATION

**ULTRABASS Series** of exclusive high-performance bass cabinets features original superb aluminum cone BUGERA™ speakers (HARD ATTACK BA Series) or traditional BUGERA™ loudspeakers (CLASSIC TONE BB Series) and excellent horn tweeters, delivering incredible lows as well as crystal-clear highs on demand. All ULTRABASS cabinets can handle enormous amplifier power and will perfectly complement virtually any bass amp available.

With the aluminum cone BUGERA™ speakers of the **HARD ATTACK BA Series**, you get extremely direct and clearly accentuated attack, tons of punch and fantastic transparency.

**Features:** High-performance Bass Cabinet with superb original BUGERA™ HARD ATTACK aluminum cone speakers and 1" horn driver • Reinforced chamber, front-ported bass cabinet • Ultra-fast, direct response and incredible attack • Switchable 1" custom-made horn tweeter for high-end punch • Unique tweeter remote control via footswitch or BEHRINGER MIDI FOOT CONTROLLER FCB1010 • Input and link outputs on 1/4" TS and professional loudspeaker connectors\* • Recessed carrying handles and integrated casters for easy transportation • Shock-proof metal grille, reinforced corners and rugged carpet covering

**ULTRABASS BA410** Ample power handling and unbeatable attack. 1,000-Watt Bass Cabinet with 4 x 10" BUGERA™ Aluminum Cone Speakers and 1" Horn Driver



available 3<sup>rd</sup> quarter 2004

**ULTRABASS BA115** Discover the glory of aluminum. 600-Watt Bass Cabinet with 1 x 15" BUGERA™ Aluminum Cone Speaker and 1" Horn Driver



available 3<sup>rd</sup> quarter 2004

**ULTRABASS BA210** Perfect team player. 500-Watt Bass Cabinet with 2 x 10" BUGERA™ Aluminum Cone Speaker and 1" Horn Driver



available 3<sup>rd</sup> quarter 2004

**ULTRABASS BA810** One mean bass machine. 2,000-Watt Bass Cabinet with 8 x 10" BUGERA™ Aluminum Cone Speakers and 1" Horn Driver



available 3<sup>rd</sup> quarter 2004

The high efficiency/low moving mass design of the **CLASSIC TONE BB Series** with traditional BUGERA™ speakers allows for maximum output and plenty of headroom, giving you the classic bass foundation and assertive mids.

**Features:** High-performance Bass Cabinet with superb original BUGERA™ CLASSIC TONE speakers and 1" horn driver • Reinforced chamber, front-ported bass cabinet • Powerful and crystal-clear bass tone • Switchable 1" custom-made horn tweeter for high-end punch • Unique tweeter remote control via footswitch or BEHRINGER MIDI FOOTCONTROLLER FCB1010 • Input and link outputs on 1/4" TS and professional loudspeaker connectors\* • Recessed carrying handles and integrated casters for easy transportation • Shock proof metal grille, reinforced corners and rugged carpet covering

**ULTRABASS BB115** Basic bass basis.  
High-Performance 600-Watt Bass Cabinet with 1 x 15" BUGERA™ Speaker and 1" Horn Driver



available 3<sup>rd</sup> quarter 2004

**ULTRABASS BB210** Great things come in small packages.  
High-Performance 600-Watt Bass Cabinet with 2 x 10" BUGERA™ Speakers and 1" Horn Driver



available 3<sup>rd</sup> quarter 2004

**ULTRABASS BB410** Headroom unlimited.  
High-Performance 1,200-Watt Bass Cabinet with 4 x 10" BUGERA™ Speakers and 1" Horn Driver



available 3<sup>rd</sup> quarter 2004

**ULTRABASS BB810** The Mother of all cabs.  
High-Performance 2,400-Watt Bass Cabinet with 8 x 10" BUGERA™ Speakers and 1" Horn Driver



available 3<sup>rd</sup> quarter 2004

## DIGITAL GUITAR AMPLIFICATION

For fans of digital modeling—with its huge choice of amp, speaker and cabinet simulations—the **VAMPIRE LX1200H** is the way to go. The menus are easy to navigate and lend instant control over all important parameters. This digital modeling amp head was designed with the brand-new BG412V guitar cabinet in mind, but it also does justice to the entire BG guitar cabinet series.



available 3<sup>rd</sup> quarter 2004

**Features:** 32 authentic amp models, 15 speaker cabinet simulations, 16 multi-FX such as noise gate, compressor, wah-wah, modulation effects, delay, reverb etc. • 120-Watt mono or 2 x 60-Watt stereo operation • 125 memory locations, divided into 25 banks of 5 presets each • Intuitive rotary controls with dedicated LED indicators • 15 rear-panel connectors allow comprehensive routing to suit virtually any conceivable application—plus MIDI In, Out/Thru • MIDI implementation includes program changes, control changes and SysEx, allowing complete MIDI automation through our free WINDOWS® editor software • Balanced stereo XLR DI Out with ground lift and switchable ULTRA-G speaker simulation • Pre DSP send/return for dry recording and wet monitoring • Extremely low-noise instrument input ensures maximum guitar signal integrity • Adjustable stereo aux input for line-level signals (CD, soundcard, monitoring etc.)—can be re-configured to feed headphones only, for in-ear monitoring applications • Frequency-compensated stereo headphones output with adjustable volume • Super-precise and adjustable auto-chromatic tuner

## GUITAR AMPLIFICATION

Look no further in search of a true analog modeling guitar head—we have combined ample power and modeled sound with all-analog components into one magic package. Dialing different tones is easy, with just a few switches to flick. The **V-TONE GMX1200H** works extremely well in tandem with the brand-new BG412V guitar cabinet as well as with one of the legendary BG guitar loudspeaker cabinets.



available 3<sup>rd</sup> quarter 2004

**Features:** Powerful 2 x 60-Watt Guitar Workstation with authentic V-TONE Analog Modeling • 2 loudspeaker outputs for stereo operation with 2 x 8 Ohms impedance • Authentic V-TONE Analog Modeling for 3 classic guitar amps, 3 speaker simulation models plus 3 gain modes—27 modeled sounds individually selectable per channel • 2 independent, full-featured modeling channels offering everything you need from clean to crunch to super-fat distortion sounds • FXT—ultra-flexible FX Tracking allows independent effects settings on each channel • Patented\*\* DYNAMIZER circuitry captures every nuance of your playing and lends tube-like compression to your tone • 24-bit stereo multi-effects processor with world-class effects such as chorus, flanging, phasing, rotary, auto-wah, echo, delay, compressor and various effect combinations with 99 user presets and MIDI control • Integrated auto-chromatic tuner controllable via footswitch • Additional headphone output with integrated speaker simulation • Adjustable aux in and dedicated tape input for playback or other line-level signals (e.g. CD player, drum computer) • Stereo tape and line outputs with speaker simulation for direct recording and live applications • Insert facility for external effects devices (rack effects, stomp boxes, wah-wah pedals, etc.) • Dual footswitch FS112 for channel selection, effect bypass and tuner activation included

**BG412V** We have armed this powerful 4 x 12" 200-Watt guitar stack with original BUGERA™ speakers producing authentic tone reproduction with loads of spare headroom. Depending on what kind of sound you fancy, choose the GMX1200H analog modeling head, the LX1200H digital modeling head or any other amp of your choice. Either way, satisfaction is guaranteed.



available 3<sup>rd</sup> quarter 2004

**Features:** High-Power 4 x 12", 200-Watt Guitar Stack with Custom-Made BUGERA™ Speakers • Original 4 x 12" heavy-duty BUGERA™ speakers for ultimate guitar tone reproduction • Switchable 200-Watt, 4 Ohms mono or 2 x 100-Watt, 8 Ohms stereo mode operation • Recessed carrying handles and casters for easy transportation • Extremely low-resonance and low-vibration cabinet • Reinforced corners and protective vinyl covering