

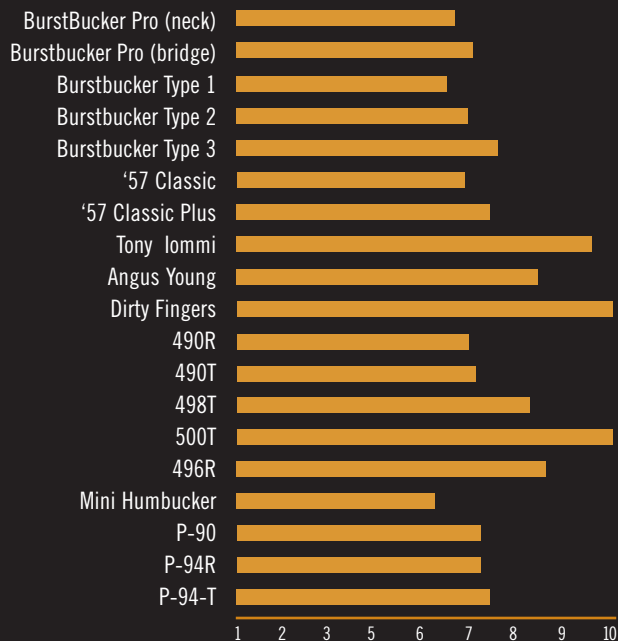


GIBSON PICKUPS

12 POINTS OF EXCELLENCE

1. Gibson invented the Humbucking Pickup in 1955
2. Gibson Pickups have been hand crafted in the USA since 1935
3. Gibson pioneered the use of Alnico magnets and adjustable pole pieces in pickups
4. Gibson Pickups carry a Limited Lifetime Warranty
5. Gibson Pickups offer a 60-day Customer Satisfaction Guarantee
6. Gibson magnetizes our own magnets to ensure peak performance
7. Gibson pickups use German nickel silver covers for sonic transparency
8. Gold Gibson pickup covers are 24 karat gold plated for durability and beauty
9. Our machined pole shoes fit snugly to reduce microphonic effects
10. We use nickel base plates with threaded holes (not stamped) to provide structural integrity
11. We use maple spacers (not plastic) to reduce unwanted vibrations
12. Our pickups are wax potted against microphonic feedback

RELATIVE PICKUP OUTPUT



CHROME COVERED HUMBUCKER



BLACK OPEN COIL HUMBUCKER



GOLD COVERED HUMBUCKER



NICKEL COVERED HUMBUCKER



"ZEBRA" OPEN COIL HUMBUCKER



"SOAPBAR" P-90



CHROME COVERED MINI-HUMBUCKER



"DOGEAR" P-90



CHROME TONY IOMMI HUMBUCKER



BLACK / CHROME P-94



DIRTY FINGERS

MODEL TYPE	MAGNET MATERIAL	POTTING	REC. POSITION	COVER/COIL OPTIONS	WIRING	DESCRIPTION
HISTORIC HUMBUCKER						
Burstbucker Pro Neck	Alnico 5	Wax	Neck	Nickel, Gold	2 Conductor	Enhanced "Patent Applied For" tone with more bite and brilliance
Burstbucker Pro Bridge	Alnico 5	Wax	Bridge	Nickel, Gold	2 Conductor	Enhanced "Patent Applied For" tone with more bite and brilliance
Burstbucker Type 1	Alnico 2	No	Both	Nickel, Gold, Zebra, Black	2 Conductor	Historically-accurate "Patent Applied For" replica with airy tone and unbalanced coils, slightly underwound
Burstbucker Type 2	Alnico 2	No	Both	Nickel, Gold, Zebra, Black	2 Conductor	Historically-accurate "Patent Applied For" replica with airy tone and unbalanced coils
Burstbucker Type 3	Alnico 2	No	Both	Nickel, Gold, Zebra, Black	2 Conductor	Historically-accurate "Patent Applied For" replica with airy tone and unbalanced coils, slightly overwound
'57 Classic	Alnico 2	Wax	Both	Nickel, Gold, Zebra, Black	2 Conductor	Vintage vibes with rich warm tones, balanced coils
'57 Classic Plus	Alnico 2	Wax	Bridge	Nickel, Gold, Zebra, Black	2 Conductor	Like the '57 Classic but slightly overwound for increased output
Dirty Fingers	Ceramic(2 types)	Wax	Both	Black only	4 Conductor*	Aggressively hot bridge-position pickup, '80s replica
Mini-Humbucker	Alnico 2	Wax	Both	Chrome, Gold	2 Conductor	'70s LP Deluxe replica, bright and focused
MODERN						
490R	Alnico 2	Wax	Neck	Chrome, Nickel, Gold, Zebra, Black	4 Conductor*	Traditional Humbucker tone with enhanced highs
490T	Alnico 2	Wax	Bridge	Chrome, Nickel, Gold, Zebra, Black	4 Conductor*	Traditional Humbucker tone with enhanced highs
496R	Ceramic	Wax	Neck	Zebra, Black	4 Conductor*	Aggressively hot neck-position pickup, perfect with 500T
498T	Alnico 5	Wax	Bridge	Chrome, Nickel, Gold, Zebra, Black	4 Conductor*	High output, enhanced mids and highs
500T	Ceramic	Wax	Bridge	Zebra, Black	4 Conductor*	Extremely hot with increased sustain and definition
SIGNATURE						
Tony Iommi	Alnico 2 & Ceramic	Epoxy	Both	Chrome, Black	4 Conductor*	Blistering mids, razor sharp highs, and balanced low-end
Angus Young	Alnico 5	Wax	Bridge	Nickel only	4 Conductor*	Big attitude with warmth, punch, and increased output
P-90/SOAPBAR						
P-90	Alnico 5	Wax	Both	Black Soapbar, Creme Soapbar, Black Dogear, Creme Dogear	2 Conductor	'50s Historic tone, warm and soulful
P-94	Alnico 5	Wax	Both	Creme w/chrome, Black w/chrome, Creme w/Gold, Black w/gold	2 Conductor	Pure P-90 tone in a Humbucker-sized package

*Factory-installed versions of these pickups have 2 conductor wiring