

OCTO PRE LE: • 8 solid state preamps • Optional 8 channel ADAT A-D / D-A • 2 Super Channels • switchable impedance • 8 Front Panel Line inputs • Blue “port hole” peak level input meter



If you're looking to expand your current interface, you owe it to yourself to check out the OctoPre LE™. With the optional 8-channel A-D/D-A ADAT converter installed, the OctoPre LE provides an almighty I/O expansion, finally making full use of your previously redundant ADAT** ports.

And what an expansion!

Eight Focusrite world-class preamps, eight channels of 24-bit A/D and D/A conversion (with performance well beyond anything in their class), 2 'Super Channels' with quality DI and switchable impedance for a full sonic palette, as well as switchable dBFS peak

level input metering for every channel. With everything controllable from the front fascia, you'll be recording and monitoring multiple channels in minutes.

EIGHT SOLID STATE PREAMPS

OctoPre LE boasts eight preamps inspired by the award-winning Green range, exhibiting transparency and quality never before seen at this price point. All channels have Phantom Power and High Pass filters for controlling rumble, proximity effect and pop reduction, enabling OctoPre LE to handle any audio source with style and grace.

IMPEDANCE SWITCHING

The first two channels provide the option of a low impedance setting, changing the value from 2.5 kΩ to 150 Ω. The Lo Z switch brings yet further sound options to your recording, allowing you to get more from your micro-phone and make the most of ribbon mics, which often require a low impedance preamp.

FRONT PANEL INPUTS

Also included on the front panel are eight 1/4" Jack Inputs, allowing quick and easy



Pre-amplifier technology derived from the TEC award-winning Green Range



“OctoPre... It’s da bomb!”
Godfather of Funk, Bootsie Collins



connection of line level sources. Channels one and two also provide phase reverse and accept instrument level signals, eliminating the need for a DI box and making quality instrument recordings effortless.

OUTPUT LEVEL

The final section includes comprehensive metering via a unique ‘port hole’ style peak level meter, providing clear visual indication of any of the eight input levels. As a further indication of output, every channel features its own red “over” LED.

Inputs

Mic and Line Electronically balanced
Nominal level +4dBu /-10dBV

Input Connectors

8 XLR inputs for Mic (on rear panel)
8 1/4" TRS Jack inputs (on front panel)

Panel Controls

Phantom Power +48V On/Off (Global)
Gain (mic) +13dB to 60dB
(line) -10dB to +36 dB
(instrument) +13dB to 60dB
(Impedance > 1M Ω)
Phase Reverse (1 and 2 only) On/Off
High Pass filter -12dB/octave -3dB @ 120 Hz

OCTOPRE LE™ SPECIFICATIONS

Analogue Output

8 1/4" TRS Jack outputs (on rear panel)

Digital Output

See Pages 12 and 13

Performance specifications

THD 0.003%
Mic EIN 124 dB @ 60dB of gain with
150 Ω termination
Frequency response -0.4dB@10 Hz to -3dB@122 kHz
Dimensions 480mm (w) x 44 mm (H) x 265
(D)
Weight 4.2 Kg



OPTIONAL A-D/D-A ADAT CONVERTER

With both ADAT Output and Input, the optional digital converter is a must buy for those wishing to interface directly with their DAW

whilst ensuring maximum signal quality. The A-D/D-A converter option allows recording and monitoring of all eight channels simultaneously.

[See pages 12 and 13.](#)