0006XM

Technical Specifications

Version 1.1 May 2000



EURODESK®

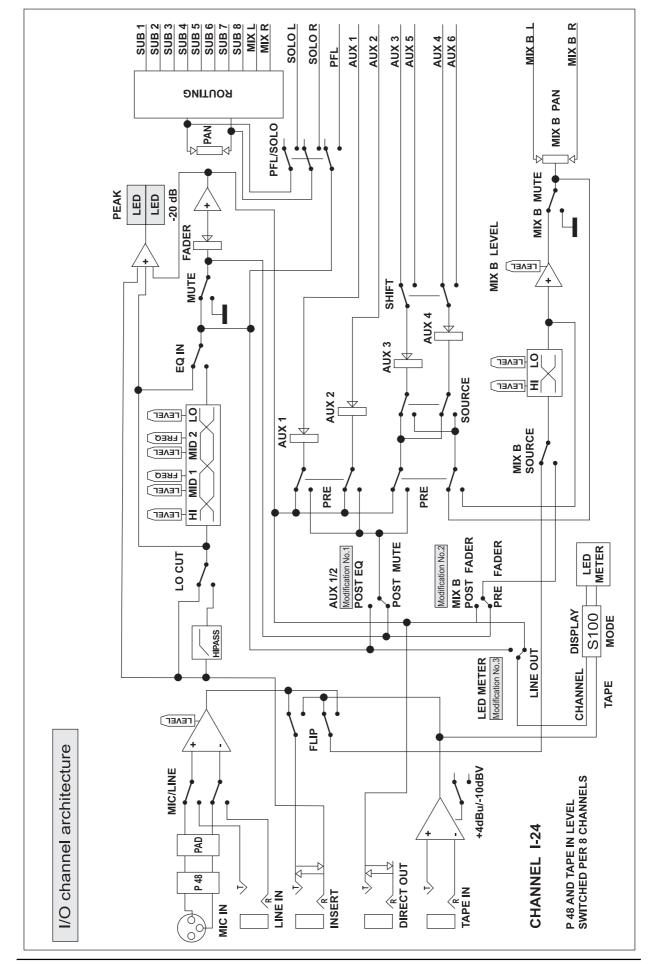


MX9000

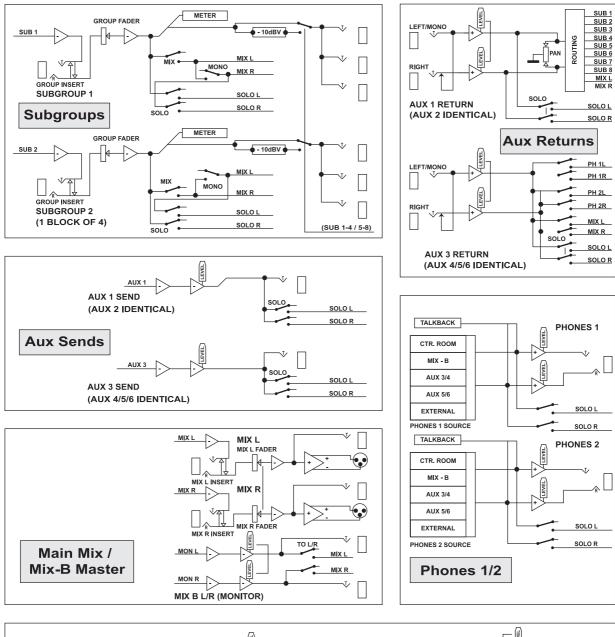
Professional 48/24 channel inline mixing console with integrated meterbridge

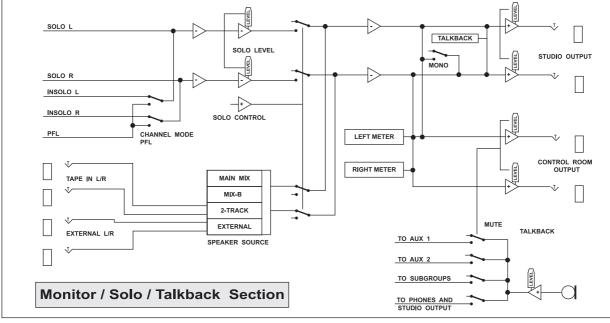
- Additional 24 input Mix-B channels, all with individual 2-band EQ, level, pan and mute
- ▲ Dedicated 4-band EQ with 2 semi-parametric mid bands offering an extremely wide swept range from 50 Hz to 20 kHz
- ▲ Up to 6 assignable aux sends buses, all switchable pre- / post-fader
- ▲ 6 stereo aux returns with multiple routing options
- ▲ 8 subgroups simultaneously feed 24 multitrack outputs
- ▲ Built-in meterbridge with meters for each channel, subgroup and main mix, monitoring eihter the channel or the tape return signal
- ▲ +15 dB gain available on all aux sends and returns
- ▲ Highest quality discrete balanced mic preamps with -20 dB pad, low-cut 100 Hz 12 dB/oct. and 48 V phantom power
- ▲ Balanced tape in / outs, switchable for -10 dBV or +4 dBu operation
- ▲ Channel, group and mix insert points
- ▲ 100 mm high-precision logarithmic, tapered faders, with big console performance
- Separate solo in place and PFL buses available
- ▲ 2 track tape monitoring with multiple routing options
- ▲ 2 separate headphone mixes and talkback facility with built-in microphone
- ▲ High-quality sealed rotary pot controls ensuring long lifetime and durability
- ▲ State-of-the-art op-amps and highest quality components for crystal clear audio performance
- ▲ BNC connectors for 12 V gooseneck lights
- ▲ Expander port providing universal 1/4" link facilities to any other console
- ▲ 400 Watts rugged external 19" power supply with superior transient response
- ▲ Manufactured under ISO9000 certified management system

BLOCK DIAGRAM



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SPECIFICATIONS

Main channel strip

Mic input Mic E.I.N. (22 Hz to 22 kHz)

Distortion (THD & N) Gain range Max. input Line input Gain range Max. input Channel fader range Aux send gain range

Equalisation

Hi shelving Hi mid sweep Lo mid sweep Lo shelving Lo cut (HPF)

Channel direct out

Max. output Noise @unity gain Output impedance Tape returns

Channel insert

Max. in/out Channel to channel crosstalk

Mix B channel strip

Gain range Hi shelving Lo shelving

Subgroup section

Noise

Submaster output max. out Submaster insert max. out Submaster insert max. in Fader range

Main mix section

Noise

Max. output Aux returns gain range Aux sends max. out electronically balanced, discrete input configuration -129.0 dBu, 150 Ohms source -117.3 dBqp, 150 Ohms source -132.0 dBu, input shorted -122.0 dBqp, input shorted 0.007 % at +4 dBu, 1 kHz, bandwidth 80 kHz +10 dB to +50 dB +12 dBu (+32 dBu @ PAD) electronically balanced unity to +40 dB (-20 to +20 dB @PAD) +22 dBu +10 dB to -85 dB / off off to unity to +15 dB

12 kHz, +/- 15 dB 300 Hz to 20 kHz, +/- 15 dB 50 Hz to 3 kHz, +/- 15 dB 80 Hz, +/- 15 dB 75 Hz, 12 dB/oct.

+ 22 dBu -94 dBu 120 Ohms bal./unbal. 1/4" jacks, globally switchable from +4 dBu to -10 dBV

+22 dBu -95 dB @ 1 kHz

off to unity to +15 dB 12 kHz, +/- 15 dB 80 Hz, +/- 15 dB

bus noise @ fader 0 dB: -102.5 dBr (ref. +4 dBu) -92.5 dBr (ref. +4 dBu, 24 chs. assigned (input B) & set @ unity gain) -94.5 dBr (ref. +4 dBu, 16 chs. assigned (input B) & set @ unity gain) +22 dBu balanced/unbalanced +22 dBu +22 dBu +10 dB to -85 dB / off

bus noise @ fader 0 dB: -101.0 dBr (ref. +4 dBu) -92.5 dBr (ref. +4 dBu, 24 chs. assigned (input B) & set @ unity gain) -94.5 dBr (ref. +4 dBu, 16 chs. assigned (input B) & set @ unity gain) +28 dBu balanced XLR, +22 dBu unbalanced 1/4" jacks off to unity to + 20 dB +22 dBu

| General | |
|------------------------|--|
| Distortion (THD & N) | 0.007 %, @ +4 dBu, 1 kHz, bandwidth 80 kHz |
| | below 0.02 %, 22 Hz to 22 kHz at normal operating levels, any input |
| | to any output, bandwidth 80 kHz |
| Frequency response | 20 Hz to 40 kHz, +/- 1 dB any input to any output |
| | 10 Hz to 120 kHz, +/- 3 dB |
| | -102.5 dBr (ref. +4 dBu) |
| | -92.5 dBr (ref. +4 dBu, 24 chs. assigned (input B) & set @ unity gain) |
| | -94.5 dBr (ref. +4 dBu, 16 chs. assigned (input B) & set @ unity gain) |
| Power supply | |
| External power supply | 400 Watts, 19" (482.6 mm), 2.5 rack units, app. 8.3 kg |
| Dimensions/weight | |
| Dimensions (H * W * D) | app. 3.54/9.45" (90/240 mm) * 37" (940 mm) * 29.5" (750 mm) |
| Weight | app. 30 kg (without PSU) |

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