

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.							
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT							
KORG	KLC M1		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	RESO	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	IFX BAL	Note	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller settings file "M1.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.														
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#71	CC#74	CC#79	CC#73	CC#75	CC#72		CC#91	C4	D4	E4	F4	G4	A4
	KLC M1 Le		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	Free	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	Volume	Note	Note	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller settings file "M1 Le.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.												
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G							
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	off	CC#74	CC#79	CC#73	CC#75	CC#72	CC#7		C4	D4	E4	F4	G4	A4
	KLC WAVESTATION		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Vector X	Vector Y	Free	Free	Free	Free	Free	Volume	Note	Note													
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G							
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	off	off	off	off	off	CC#7		C4	D4	E4	F4	G4	A4
	KLC MS-20	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 WAVE FORM	VCO 2 WAVE FORM	HPF CUTOFF	LPF CUTOFF	EG 1 DELAY	EG 1 ATTACK	EG 1 RELEASE	VOLUME	Note	Note	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller settings file "MS-20.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.												
Ch			Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
CC#/Note			Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#82	CC#28	CC#74	CC#24	CC#23	CC#26	Ch.1 CC#7	C4		D4	E4	F4	G4	A4	B4
[B]		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 LEVEL	VCO 2 LEVEL	HPF PEAK	LPF PEAK	EG 2 ATTACK	EG 2 DECAY	EG 2 SUSTAIN	EG 2 RELEASE	Note															
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#21	CC#29	CC#71	CC#73	CC#75	CC#70	CC#72	C4		D4	E4	F4	G4	A4	B4
KLC Polysix	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCO WAVE FORM	VCO PWM ADJUST	VCF CUTOFF	VCF RESONANCE	FX MODE	FX SPEED	PAN	VOLUME	Note	Click the "KORG" logo. Select "Load Controller Map..." from the displayed KORG logo menu. Load the controller setting file "Polysix.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.														
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#14	CC#74	CC#71	CC#12	CC#93	CC#10	CC#7		C4	D4	E4	F4	G4	A4	B4
	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	MG FREQUENCY	MG DELAY TIME	MG LEVEL	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	VOLUME	Note															
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#27	CC#24	CC#76	CC#73	CC#75	CC#70	CC#72	CC#7		C4	D4	E4	F4	G4	A4	B4
KLC LegacyCell	[Encoder]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Encoder 1	Encoder 2	Encoder 3	Encoder 4	Encoder 5	Encoder 6	Encoder 7	Encoder 8	Note	Click the controller logo on the "PERFORMANCE" page. Select "Load Controller Map..." from the displayed controller menu. Load the controller setting file "LegacyCell.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.														
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#28	CC#29	CC#30	CC#31	CC#74	CC#71	CC#85	CC#79		C4	D4	E4	F4	G4	A4	B4
	[Slider]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Slider 1	Slider 2	Slider 3	Slider 4	Slider 5	Slider 6	Slider 7	Slider 8	Note															
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#15	CC#5	CC#20	CC#82	CC#22	CC#18	CC#21		C4	D4	E4	F4	G4	A4	B4
KLC Mono/Poly	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	XMOD INT	FREQ MOD	PWM INT	VCF Cut	VCF Reso	VCF int	Pan	Volume	Note	Click the "FILE" button at the bottom of the screen. Click the "LOAD" button in the display and make the popup menu appear. Choose "Controller Map ..." from the popup menu. Load the controller setting file "MonoPoly.cmap" from the "Presets" folder inside the folder where the KORG Legacy Collection is installed.														
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#12	#CC13	#CC15	#CC74	#CC71	#CC79	#CC10	#CC7		C4	D4	E4	F4	G4	A4	B4
	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	VCF EG ATTACK	VCF EG DECAY	VCF EG SUSTAIN	VCF EG RELEASE	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	Note															
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	#CC28	#CC29	#CC30	#CC31	#CC73	#CC75	#CC70	#CC72		C4	D4	E4	F4	G4	A4	B4

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.							
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT							
KORG	microKORG	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG Int	F.EG Attack	F.EG Decay	F.EG Sustain	LFO 1 Frequency	Note	Note	Note	Note	Note	Note	Note	Note	1 : Connect the M3's MIDI OUT jack to the microKORG's MIDI IN jack with a MIDI cable. 2 : Set the microKORG's EDIT SELECT 2 knob to "MIDI". Move Knob 1 to set the MIDI CH to "1". Move Knob 3 to set the CLOCK to "Ext". 3 : Set the EDIT SELECT 2 knob to "GLOBAL". Move Knob 4 to set the POSITION to "Pre" (Pre TG). 4 : Press the 4 key while holding the SHIFT key to enter MIDI Filter settings. Move Knob 1 to select "P-E" (PROGRAM CHANGE Enabled). Move Knob 2 to select "C-E" (CONTROL CHANGE Enabled). Move Knob 3 to select "b-E" (PITCH BEND Enabled).							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27		C4	D4	E4	F4	G4	A4	B4
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	A.EG Attack	A.EG Decay	A.EG Sustain	A.EG Release	Note	Note	Note	Note	Note	Note		Note	Note					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G					
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4		B4	C5					
	MS2000/R	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	LFO 1 Frequency	Note	Note	Note	Note	Note	Note	Note	Note	1 : Connect the M3's MIDI OUT jack to the MS2000/R's MIDI IN jack with a MIDI cable. 2 : Press the [GLOBAL] key to enter Global mode. Set "Position" on the "GLOBAL" page to "Pre TG". 3 : Press the [PAGE] key to move to the "MIDI" page. Set "MIDI Ch" to "01" and "Clock" to "External". 4 : Press the [PAGE] key to move to the "MIDI FILTER" page. Set "ProgChg" to "ENA", "CtrlChg" to "ENA", "P.Bend" to "ENA", "NoteRcv" to "ALL", and "TimbreSelect" to "CC#95".						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G							
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	C4	D4	E4	F4	G4	A4	B4		C5					
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note		Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G					
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4		C5					
RADIAS	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	Note	Note	Note	Note	Note	Note	Note	Note	1 : Connect the M3's MIDI OUT jack to the RADIAS' MIDI IN jack with a MIDI cable. 2 : Press the [GLOBAL] key to enter Global mode. Set "Position" on the "GLOBAL" page to "Pre TG". 3 : Press the [PAGE] key to move to the "MIDI" page. Set "MIDI Ch" to "01" and "Clock" to "Ext-MIDI". 4 : Press the [PAGE] key to move to the "MIDI FILTER" page. Set "ProgChg" to "o", "CtrlChg" to "o", "P.Bend" to "o".							
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	C4	D4	E4	F4	G4	A4	B4		C5						
	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note		Note						
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4		C5						
R3	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	Note	Note	Note	Note	Note	Note	Note	Note	1 : Connect the M3's MIDI OUT jack to the R3's MIDI IN jack with a MIDI cable. 2 : Turn [PAGE SELECT] dial to move to "EDIT-P40 Global-A" page and set [KNOB4]'s "Position" to "Pre TG". 3 : Turn [PAGE SELECT] dial to move to "EDIT-P42 MIDI" page and set [KNOB1]'s "MIDI Ch" to "01", [KNOB4]'s "Clock" to "Ext-MIDI". 4 : Turn [PAGE SELECT] dial to move to "EDIT-P43 MIDIFilt" page and set [KNOB1]'s "PROG Chg" to "Enable", [KNOB2]'s "Ctrl Chg" to "Enable", [KNOB3]'s "PitchBend" to "Enable".							
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	C4	D4	E4	F4	G4	A4	B4		C5						
	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note		Note						
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4		C5						

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.			
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT			
19			[Send]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	Ch:01G							
				CC#/Note	Off	Off	Off	Off	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	Off	Off	Off	Off	Off		Off	Off	Off							
20	Ableton	Live	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Load the "KORG M3 template.als" file. Select "Preferences..." in the "Options" menu (or select "Preferences..." from the "Live" menu on the Mac) to open the "Preferences" dialog. Set "Input" of "Remote Control" to "M3(KEYBOARD)".										
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G								
				CC#/Note	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off	Off	Off	Off	Off		Off	Off	Off							
21			[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G								
				CC#/Note	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off		Off	Off	Off							
22		Lounge Lizard EP-3	[A]	Name	Free	Free	Mallet Stiffness soft/hard	Mallet Force strength	Mallet Noise pitch	Mallet Noise decay	Fork Tine Decay	Fork Tine volume	Fork Tone Decay	Fork Tone Volume	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.lx3".															
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G										
				CC#/Note	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4		B4	C5							
23		Lounge Lizard EP-3	[B]	Name	Free	Pickup Geometry Symmetry	Pickup Geometry Distance	Pickup Volume Input	Pickup Volume Output	EQ Low Gain	EQ Mid Gain	EQ High Gain	Volume	Note	Note	Note	Note	Note	Note	Note											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
				CC#/Note	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#7	C4	D4	E4	F4	G4		A4	B4	C5							
24	Applied Acoustics Systems	Ultra Analog VA	[A]	Name	Free	Free	OSC1 Detune	OSC1 PW	FILTER1 Cutoff	FILTER1 Q	AMP1 Level	AMP1 Pan	LFO1 Rate	LFO1 Delay	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.ax3" file.										
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
				CC#/Note	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4		A4	B4	C5							
25	Applied Acoustics Systems	Ultra Analog VA	[B]	Name	Free	Free	FILTER1 ENV1 A	FILTER1 ENV1 D	FILTER1 ENV1 S	FILTER1 ENV1 R	AMP ENV1 A	AMP ENV1 D	AMP ENV1 S	AMP ENV1 R	Note	Note	Note	Note	Note	Note											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
				CC#/Note	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	C4	D4	E4	F4	G4		A4	B4	C5							
26		String Studio VS	[A]	Name	Free	Free	Chorus Mix	Chorus Depth	Chorus Rate	Delay Mix	Delay Depth	Delay Rate	Reverb Mix	Reverb Decay	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.sx3" file										
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
				CC#/Note	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4		A4	B4	C5							
27		String Studio VS	[B]	Name	Free	Free	Excitator Prot (Force, Mass)	Excitator Stiff (Friction)	Excitator Velocity	Filter Cutoff	Filter Q	EQ Low Gain	EQ Mid Gain	EQ High Gain	Note	Note	Note	Note	Note	Note											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
				CC#/Note	Off	Off	Off	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	C4	D4	E4	F4	G4		A4	B4	C5							
28		Lounge Lizard Session		Name	Free	Piano	Tune	Tremolo Depth	Tremolo Speed	Drive amount	Effect Depth	Reverb mix	Volume	Note	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.lts" file										
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
				CC#/Note	Off	Off	Off	CC#71	CC#70	CC#92	CC#79	CC#16	CC#12	CC#91	CC#19	C4	D4	E4	F4	G4		A4	B4	C5							
29		Ultra Analog Session		Name	Free	Free	Keyboard Glide	Filter Cutoff	Filter Q	Filter Env Attack	Filter Env Amount	AMP Attack	AMP Release	AMP Level	Note	Note	Note	Note	Note	Note	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.uas" file										
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
				CC#/Note	Off	Off	Off	CC#5	CC#74	CC#71	CC#85	CC#79	CC#73	CC#72	CC#7	C4	D4	E4	F4	G4		A4	B4	C5							

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel settings on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.							
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT							
30	minimoo V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Wave Osc 1	Wave Osc 2	Wave Osc 3	Cutoff	Emphasis	VCF Attack	VCF Decay	VCF Sustain	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where minimoo V is installed. (e.g. C:/Program Files/Arturia/minimoo V/save) Mac : /Library/Preferences/minimoo V/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#74	CC#71	CC#49	CC#50	CC#51		C4	D4	E4	F4	G4	A4	B4
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Level Osc 1	Level Osc 2	Level Osc 3	Level Ext	Amount	VCA Attack	VCA Decay	VCA Sustain	Note	Note	Note	Note	Note	Note		Note	Note					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G					
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	C4	D4	E4	F4	G4	A4		B4	C5					
32	CS-80V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Attack Time Vca 1	Decay Time Vca 1	Sustain Level Vca 1	Release Time Vca 1	Attack Time Vca 2	Decay Time Vca 2	Sustain Level Vca 2	Release Time Vca 2	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where CS-80V is installed. (e.g. C:/Program Files/Arturia/CS-80V/save) Mac : /Library/Preferences/CS80V/save folder. This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#92	CC#94	CC#95	CC#96	CC#97	CC#98	CC#99	CC#100	C4	D4	E4	F4	G4	A4		B4	C5					
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	HighPass 1 Cutoff	HighPass 1 Resonance	LowPass 1 Cutoff	LowPass 1 Resonance	HighPass 2 Cutoff	HighPass 2 Resonance	LowPass 2 Cutoff	LowPass 2 Resonance	Note	Note	Note	Note	Note	Note	Note		Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#65	CC#66	CC#67	CC#68	CC#69	CC#70	CC#72	CC#73	C4	D4	E4	F4	G4	A4	B4		C5						
34	moog modular V	[A]	Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff Frequency	Filter 1 Resonance	Filter 2 Cutoff Frequency	Filter 2 Resonance	Filter 3 Cutoff Frequency	Filter 3 Resonance	VCA Envelope 1 Gain	VCA Envelope 2 Gain	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where Moog Modular V is installed. (e.g. C:/Program Files/Arturia/Moog Modular V/save). Mac : /Library/Preferences/MoogModularV/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	CC#104	CC#105	Off	CC#80	CC#16	CC#81	CC#17	CC#82	CC#18	CC#89	CC#90	C4	D4	E4	F4	G4	A4	B4		C5												
		[B]	Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	125Hz Band Gain	350Hz Band Gain	1000Hz Band Gain	2800Hz Band Gain	175Hz Band Gain	500Hz Band Gain	1400Hz Band Gain	4000Hz Band Gain	Note	Note	Note	Note	Note	Note	Note		Note												
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	CC#104	CC#105	Off	CC#106	CC#107	CC#108	CC#109	CC#110	CC#111	CC#112	CC#113	C4	D4	E4	F4	G4	A4	B4		C5												
36	ARP2600 V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	POLTAMENTO TIME	DELAY Dry/Wet	DELAY time L	DELAY time R	AUDIO VCO1	AUDIO VCO2	AUDIO VCO3	Encoder 8 AUDIO NOISE	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where ARP2600 V is installed. (e.g. C:/Program Files/Arturia/ARP2600V/save) Mac : /Library/Preferences/arp2600v/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4		C5						
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	INT FIRTER FREQUENCY	RESONANCE	ADSR	FILTER TYPE	A	D	S	R	Note	Note	Note	Note	Note	Note	Note		Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	C4	D4	E4	F4	G4	A4	B4		C5						
38	Prophet V	[V]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Osc A PW	Filter Cutoff	Filter Resonance	Filter Env Amount	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Note	Note	Note	Note	Note	Note	Note	Note	Copy the setting file "controlMidi" into the following folder: Windows : The "save" folder inside the folder where Prophet V is installed. (e.g. C:/Program Files/Arturia/ProphetV/save) Mac : /Library/Preferences/prophetv/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#74	CC#71	CC#79	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4		C5						
		[VS]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Env Amount	Filter Cutoff	Filter Resonance	Volume	LFO1 Rate	LFO2 Rate	pad X	Pad Y	Note	Note	Note	Note	Note	Note	Note		Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G						
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#69	CC#30	CC#68	CC#83	CC#90	CC#76	CC#16	CC#17	C4	D4	E4	F4	G4	A4	B4		C5						
39			Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Env Amount	Filter Cutoff	Filter Resonance	Volume	LFO1 Rate	LFO2 Rate	pad X	Pad Y	Note	Note	Note	Note	Note	Note	Note	Note								
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G							
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#69	CC#30	CC#68	CC#83	CC#90	CC#76	CC#16	CC#17	C4	D4	E4	F4	G4	A4	B4	C5							

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.		
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT		
40	Arturia	Analog Factory	[A]	Name	Free	Level	Cut Off	Resonance	LFO Rate	LFO Amt	Chorus	Delay	Free	Note	Copy the setting file "midi_prefs" into the following folder: Windows : The "save" folder inside the folder where Analog Factory is installed. (e.g. C:/Program Files/Arturia/Analog Factory/save) Mac : /Library/Preferences/AnalogFactory/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#74	CC#71	CC#90	CC#89	CC#93	CC#91	Off	C4	D4	E4	F4	G4	A4		B4
41	Arturia	Analog Factory	[B]	Name	Free	Param 1	Param 2	Param 3	Param 4	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Note	Copy the setting file "midi_prefs" into the following folder: Windows : The "save" folder inside the folder where Analog Factory is installed. (e.g. C:/Program Files/Arturia/Analog Factory/save) Mac : /Library/Preferences/AnalogFactory/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#18	CC#19	CC#16	CC#17	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4		B4
42	Apple	GarageBand		Name	Free	Pan	Volume	Free	Free	Free	Free	Free	Free	Note	Copy the setting file "midi_prefs" into the following folder: Windows : The "save" folder inside the folder where Analog Factory is installed. (e.g. C:/Program Files/Arturia/Analog Factory/save) Mac : /Library/Preferences/AnalogFactory/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#7	off	off	off	off	off	off	C4	D4	E4	F4	G4	A4		B4
43	Expansion	BFD	[master]	Name	Free	Direct Master Level	Overhead Level	Room Level	PZM Level	Master Dynamics	Master Level	Free	Free	Note	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#11	CC#7	off	off	B1	D2	F#2	A#2	B2	A2		G2
44	Expansion	BFD	[trim]	Name	Free	Kick Trim	Snr Trim	HIH Trim	F Tom Trim	M Tom Trim	H Tom Trim	Cym 1 Trim	Cym 2 Trim	Note	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	B1	D2	F#2	A#2	B2	A2		G2
45	Expansion	BFD	[tune]	Name	Free	Kick Tune	Snr Tune	HIH Tune	F Tom Tune	M Tom Tune	H Tom Tune	Cym 1 Tune	Cym 2 Tune	Note	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	B1	D2	F#2	A#2	B2	A2		G2
46	GMedia	impOSCar		Name	Free	Filter Frequency	Filter Q	Filter Separation	Filter Amount	Vel Attack	Vel Release	Vel Drive	Vel Env2	Note	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#73	CC#52	CC#36	CC#37	CC#38	CC#39	C4	D4	E4	F4	G4	A4		B4
47	GMedia	M-Tron		Name	Free	Volume	Tone	Pitch	Amp Env Attack	Amp Env Release	Free	Free	Free	Note	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#74	CC#95	CC#73	CC#72	off	off	off	C4	D4	E4	F4	G4	A4		B4
48	GMedia	Oddity		Name	Free	VCF Cutoff Frequency	VCF Resonance	HPF Cutoff Freq Q	LFO Freq Q	ADSR Attack	ADSR Decay	ADSR Sustain	ADSR Release	Note	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#9	CC#8	CC#75	CC#76	CC#77	CC#78	C4	D4	E4	F4	G4	A4		B4
49	GMedia	minimonsta		Name	Free	Filter Emphasis	Filter Cutoff	Filter Contour	VCF Attack	VCF Decay	VCA Attack	VCA Decay	Volume	Note	For stand-alone operation Windows: Click the "SET UP" button in the lower right part of the "minimonsta" window to open the menu. Click on "Input device" and select "M3 KEYBOARD". Mac: Click the "SET UP" in the lower right part of the "minimonsta" window to open the menu. Click on "Input device" and select "CoreMIDI".															
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#74	CC#70	CC#20	CC#21	CC#73	CC#72	CC#7	C4	D4	E4	F4	G4	A4		B4

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.											
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT											
50	Image-Line Software	FL Studio	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	For stand-alone and plug-in synthesizer operationSelect "MIDI settings" (located in the "OPTIONS" menu in the upper left corner of FL STUDIO window), and select "M3 1 KEYBOARD". Select "Open" from the "FILE" menu, and load the "KORG M3.flp" file.										
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49	CC#50	CC#51	C5	C#5		D5	D#5	E5	F5	F#5	G5				
51	Image-Line Software	FL Studio	[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Master Volume	FX1 Volume	FX2 Volume	FX3 Volume	FX4 Volume	FX5 Volume	FX6 Volume	FX7 Volume		Note									
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G									
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90		C5	C#5	D5	D#5	E5	F5	F#5	G5		
52	MachFive			Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Drive	Transpose	Fine Tune	LFO 1 Rate	LFO 2 Rate	Part Pan	Note	Note	Note	Note	Note	Note	Note	Note	Note		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#75	CC#76	CC#77	CC#96	CC#97	CC#10	C2	C#2	D2	D#2	E2	F2	F#2	G2	
53	MOTU	Digital Performer	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	Track 5 Pan	Track 6 Pan	Track 7 Pan	Track 8 Pan	Free	Free	Free	Free	Free	Free	Free	Free	Free		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off									
54	MOTU	Digital Performer	[Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Track 1 Level	Track 2 Level	Track 3 Level	Track 4 Level	Track 5 Level	Track 6 Level	Track 7 Level	Track 8 Level	Free	Free	Free	Free	Free	Free	Free	Free	Free		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G
				CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off									
55	Native Instruments	B4	[A]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	Free	Free	Free	Free	Free	Free	Free	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	TUBE AMP DRIVE	TUBE AMP BODY	TREBLE ROTOR TONE	BASS ROTOR TONE	Note	Note	Note	Note	Note	Note	Note	Note	Note			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	Off	Off	CC#70	CC#71	CC#73	CC#74	CC#76	CC#78	CC#80	CC#90	C4	D4	E4	F4	G4	A4	B4	C5									
56	Native Instruments	B4	[B]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	Free	Free	Free	Free	Free	Free	Free	UPPER MANUAL 16'	UPPER MANUAL 5 1/3'	UPPER MANUAL 8'	UPPER MANUAL 4'	UPPER MANUAL 2 2/3'	UPPER MANUAL 2'	UPPER MANUAL 1 2/3'	UPPER MANUAL 1'	Note	Note	Note	Note	Note	Note	Note	Note	Note			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	Off	Off	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#18	CC#20	C4	D4	E4	F4	G4	A4	B4	C5									
57	Native Instruments	B4 Organ II	[A]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/Second	Reverb Type Studio/Spring	Rotaor Dual/ single	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	Rotator Slow/Fast	Rotaor Run	Reverb	DRIVE	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	CC#70	CC#71	CC#73	CC#74	CC#1	CC#2	C#84	CC#76	C4	D4	E4	F4	G4	A4	B4	C5											
58	Native Instruments	B4 Organ II	[B]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/Second	Reverb Type Studio/Spring	Rotaor Dual/ single	Upper Drawbar 16'	Upper Drawbar 5 1/3'	Upper Drawbar 8'	Upper Drawbar 4'	Upper Drawbar 2 2/3'	Upper Drawbar 2'	Upper Drawbar 1 1/3'	Upper Drawbar 1'	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note	Note		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
				CC#/ Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#19	CC#20	C4	D4	E4	F4	G4	A4	B4	C5											

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT
59	Battery		Name	Free	Free	Free	Free	Free	Free	Free	Free	Controller A	Controller B	Controller C	Controller D	Controller E	Controller F	Controller G	Controller H	Note	Press the "OPTIONS" button and open the Preference dialog. Set the MIDI controllers as below. A:CC#0, B:CC#1, C:CC#2, D:CC#3, E:CC#4, F:CC#5, G:CC#6, H:CC#7							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#0	CC#1	CC#2	CC#3	CC#4	CC#5	CC#6	CC#7	C2	C#2	D2	D#2	E2	F2	
60	Elektrik Piano		Name	Free	Free	Free	Free	Free	Free	Free	Free	Sound Control Knob 1	Sound Control Knob 2	Sound Control Knob 3	Sound Control Knob 4	Pan	Volume	Free	Free	Note	Press the "OPTIONS" button to open the "Settings" dialog. Confirm that "USE STD. CC#7 / CC#10 VOLUME & PAN" is active. In case it is not active, click it.							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#21	CC#22	CC#23	CC#10	CC#7	off	off	C4	D4	E4	F4	G4	A4	
61	FM7	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Easy Edit Timbre Brightness	Easy Edit Timbre Harmonic	Easy Edit Timbre Detune	Easy Edit Timbre Env Amount	Easy Edit Timbre Envelope Attack	Easy Edit Timbre Envelope Decay	Easy Edit Timbre Envelope Sustain	Easy Edit Timbre Envelope Release	Note	On the "MASTER" page, locate the "CONTROLLER DEFINE" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG M3.17c".							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	C4	D4	E4	F4	G4	A4	
62	FM7	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter 1 Resonance	Filter Envelope Amount	Filter 1 Mode	Easy Edit Volume Envelope Attack	Easy Edit Volume Envelope Decay	Easy Edit Volume Envelope Sustain	Easy Edit Volume Envelope Release	Note								
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#111	CC#112	CC#113	CC#110	CC#114	CC#115	CC#116	CC#117	C4	D4	E4	F4	G4	A4	
63	FM8	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre Harmonic	Timbre Detune	Timbre Brightness	Timbre Env Amount	Timbre Env Attack	Timbre Env Decay	Timbre Env Sustain	Master Volume	Note	On the "MASTER" page, locate the "MIDI Controller Assignment" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG MIDI Assignment.18c".							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#83	CC#20	CC#74	CC#79	CC#85	CC#86	CC#87	CC#7	C4	D4	E4	F4	G4	A4	
64	FM8	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	LFO Rate	LFO Vibrato	LFO Timbre	LFO Tremolo	Volume Env Attack	Volume Env Decay	Volume Env Sustain	Volume Env Release	Note								
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#90	CC#103	CC#104	CC#105	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	
65	Massive		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff	Filter 1 Resonance	Filter 2 Cutoff	Filter 2 Resonance	Env 4 Attack Time	Env 4 Decay Time	Env 4 Decay Level	Env 4 Release Time	Note	1 : Copy the setting file "KORG MIDI Setup.mca" into the following folder. Windows: "mca" folder in the folder where the Massive is installed. (e.g. C:/Program Files/Native Instruments/Massive/mca) Mac: /Library/Application Support/Native Instruments/Massive/mca 2 : Select "Preference..." in "Massive" menu to open "Massive Options". Double-Click "KORG MIDI Setup" in the "Midi Setups" of "Midi" page to turn it "on".							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#30	CC#68	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	
66	PRO-53		Name	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator A Pulse Width	Oscillator B Pulse Width	Filter Cutoff	Filter Resonance	Amplifier Attack	Amplifier Decay	Amplifier Sustain	Amplifier Release	Note	Click the "NI" logo. Select "Load Controllermap" in the displayed menu and load "DefaultMap.txt" from the "Presets"->"Controller maps" folder inside the folder where PRO-53 is installed.							
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#43	CC#55	CC#70	CC#71	CC#80	CC#81	CC#82	CC#83	C4	D4	E4	F4	G4	A4	

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.			
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT			
67	Reason Mixer	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Channel 1 Pan	Channel 2 Pan	Channel 3 Pan	Channel 4 Pan	Channel 5 Pan	Channel 6 Pan	Channel 7 Pan	Channel 8 Pan	Free											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#23	CC#24	CC#25	CC#26	CC#27	CC#28	CC#29	CC#30	Off	Off	Off	Off	Off	Off		Off	Off	
68	Reason Mixer	[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Channel 1 Level	Channel 2 Level	Channel 3 Level	Channel 4 Level	Channel 5 Level	Channel 6 Level	Channel 7 Level	Channel 8 Level	Free											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#9	CC#10	CC#12	CC#13	CC#14	CC#15	CC#16	Off	Off	Off	Off	Off	Off		Off	Off	
69	Dr.Rex		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Filter Mode	Filter Env Amount	Amp Env Attack	Amp Env Decay	Amp Env Sustain	Amp Env Release	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#76	CC#18	CC#73	CC#9	CC#12	CC#72	C4	D4	E4	F4	G4	A4		B4	C5	
70	Malstrom		Name	OSC A on/off	OSC A to Shaper on/off	Shaper on/off	Filter A on/off	OSC B on/off	OSC A to Filter B on/off	OSC B to Filter B on/off	Filter B on/off	OSC A motion	OSC A shift	Filter A res	Filter A Freq	OSC B motion	OSC B shift	Filter B res	Filter B Freq	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	CC#95	CC#61	CC#56	CC#54	CC#41	CC#60	CC#59	CC#75	CC#92	CC#86	CC#78	CC#79	CC#43	CC#44	CC#71	CC#74	C4	D4	E4	F4	G4	A4	B4	C5				
71	Propellerhead	NN 19	Name	Filter on/off	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Filter Mode	Filter Env Attack	Filter Env Decay	Filter Env Amount	mp Env Attack	Amp Env Decay	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	CC#75	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#76	CC#14	CC#15	CC#18	CC#73	CC#9	C4	D4	E4	F4	G4	A4		B4	C5	
72	Propellerhead	NN-XT	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Freq	Filter Res	Amp Env Attack	Amp Env Decay	Amp Env Release	Mod Env Decay	Master Volume	Free	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#73	CC#9	CC#72	CC#15	CC#7	off	C4	D4	E4	F4	G4	A4		B4	C5	
73	Propellerhead	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Pan	Drum 2 Pan	Drum 3 Pan	Drum 4 Pan	Drum 5 Pan	Drum 6 Pan	Drum 7 Pan	Drum 8 Pan	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#19	CC#20	CC#21	CC#22	CC#23	CC#24	CC#25	CC#26	C2	C#2	D2	D#2	E2	F2		F#2	G2	
74	Propellerhead	ReDrum	[Level]	Name	Free	Free	Free	Free	Free	Free	Free	Drum 1 Level	Drum 2 Level	Drum 3 Level	Drum 4 Level	Drum 5 Level	Drum 6 Level	Drum 7 Level	Drum 8 Level	Note											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	Ch:01G
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#9	CC#10	CC#12	CC#13	CC#14	CC#15	CC#16	C2	C#2	D2	D#2	E2		F2	F#2	G2
75	Propellerhead	[Pitch]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Drum 1 Pitch	Drum 2 Pitch	Drum 3 Pitch	Drum 4 Pitch	Drum 5 Pitch	Drum 6 Pitch	Drum 7 Pitch	Drum 8 Pitch	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#51	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	C2	C#2	D2	D#2	E2	F2		F#2	G2	

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.					
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT					
Steinberg	A1		Name	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator 1 FM	Filter Cutoff	Filter Resonance	Filter Drive	Filter Env Attack	Filter Env Decay	Amp Env Attack	Amp Env Decay	Note	Note	Note	Note	Note	Note	Note	Note						
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G				
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#29	CC#37	CC#38	CC#24	CC#25		C4	D4	E4	F4	G4
	Monologue		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 DEPTH	OSC2 PWM	OSC2 DEPTH	FX OVER DRIVE	FX DEPTH	FX MIX	DELAY FBK	DELAY MIX	Note	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#103	CC#19	CC#105	CC#70	CC#15	CC#93	CC#12	CC#91	C4		D4	E4	F4	G4
	Tonic		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	ENV MOD ATTACK	ENV MOD RELEASE	RES	CUTOFF	DRIVE	LFO MOD DEPTH	LFO MOD RATE	LFO MOD STEPS	Note	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#73	CC#72	CC#71	CC#74	CC#70	CC#77	CC#76	CC#82	C4		D4	E4	F4	G4
	Embracer		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 WAVE	OSC1 TONE	OSC1 WIDTH	OSC2 WAVE	OSC1 TONE	OSC1 COARSE	OSC1 WIDTH	MASTER RELEASE	Note	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G					
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#9	CC#74	CC#16	CC#14	CC#76	CC#83	CC#18	CC#72	C4		D4	E4	F4	G4
Groove Agent		Name	Kik Mute	Snare Mute	Tom Mute	Hi-Hat Mute	Ride Mute	Crash Mute	Perc 1 Mute	Perc 2 Mute	Kik Volume	Snare Volume	Tom Volume	Hi-Hat Volume	Ride Volume	Crash Volume	Perc 1 Volume	Perc 2 Volume	Free	Free	Free	Free	Free	Free	Free	Free	In the host application, change the MIDI output channel for the MIDI track you want to use "Groove Agent" on to "ANY" or other multi-channel outputs.						
		Ch	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G					
		CC#/Note	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	Off	Off	Off	Off	Off	Off	Off		Off	Off				
HALion		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	DCF CUTOFF	DCF RESONANCE	DCF VELOCITY	DCF ENV. AMOUNT	DCF Envelope1 A	DCF Envelope1 D	DCA ENV. AMOUNT	VOLUME	Free	Free	Free	Free	Free	Free	Free	Free	Enable "RECEIVE MIDI CONTROLLER" in "KEY/CONTROL OPTION" of the "OPTIONS" page.					
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#15	CC#80	CC#83	CC#89	CC#70	CC#7	Off		Off	Off	Off	Off	Off
Hypersonic		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	GM Edit: cutoff	GM Edit: resonance	GM Edit: filt env att	GM Edit: filt env dec+rel	GM Edit: amp env att	GM Edit: amp env dec	GM Edit: amp env rel	Volume	Free	Free	Free	Free	Free	Free	Free	Free						
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#77	CC#78	CC#73	CC#75	CC#72	CC#7	Off		Off	Off	Off	Off	Off
Virtual Guitarist		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Shuffle	Dynamics	Timing	Decay	Stereo Width	Presence	Low Cut	Mic Position	Free	Free	Free	Free	Free	Free	Free	Free						
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#76	CC#79	CC#78	CC#75	CC#74	CC#81	CC#80	CC#82	Off		Off	Off	Off	Off	Off
Attack		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Osc 1 Pitch	Osc 1 Level	Osc 2 Pitch	Osc 2 Level	Osc 1 P Env	Osc 2 P Env	Cutoff	Resonance	Note	Note	Note	Note	Note	Note	Note	Note	In the host application, change the MIDI output channel for the MIDI track on which "Attack" is used for each of the sounds that you want to remote-control such as kick, snare, drum, etc.					
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#13	CC#28	CC#22	CC#30	CC#14	CC#23	CC#37	CC#38	C4		D4	E4	F4	G4	A4
PPG Wave 2.V		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	BASIS	VCF-CUTOFF	VCF-EMPHASIS	ENV1>VCF	WAVES-OSC	WAVES-SUB	ENV1>WAVES	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note						
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G						
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#28	CC#26	CC#27	CC#30	CC#7	C4		D4	E4	F4	G4	A4

M3 External Setups

				Switches								Sliders								Pads								1 : These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file. 2 : When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting.									
Manufacturers	Product Name	Scene Variation		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	HINT									
95	ToonTrack	dfh	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Tom2	Tom3	Crach Cymbal	Ride Cymbal		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	G#1	F#4	C4	E2	G2	G5	F7	
96	EZ Drummer		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Hi Mid Tom	Low Mid Tom	Crach Cymbal	Ride Cymbal		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	E2	A#2	F#2	C3	B2	C#3	D#3	
97	PLUGSOUND PRO	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Pan	Timbre 2 Pan	Timbre 3 Pan	Timbre 4 Pan	Timbre 5 Pan	Timbre 6 Pan	Timbre 7 Pan	Timbre 8 Pan	Note	Note	Note	Note	Note	Note	Note	Note										
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	C4	D4	E4	F4	G4	A4	B4	C5									
98	PLUGSOUND PRO	[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Volume	Timbre 2 Volume	Timbre 3 Volume	Timbre 4 Volume	Timbre 5 Volume	Timbre 6 Volume	Timbre 7 Volume	Timbre 8 Volume	Note	Note	Note	Note	Note	Note	Note	Note										
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G								
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	C4	D4	E4	F4	G4	A4	B4	C5									
99	UltimateSoundBank	Charlie	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff	Master filter resonance	Layer one level	Layer two level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note										
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5									
100	Ultra Focus		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note										
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5									
101	X-treme FX		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note										
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/ Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5									

Manufacturer Name

- KORG These product names are the trademark or a registered trademarks of KORG Inc.
- Ableton This product name is a trademark or a registered trademark of Ableton AG.
- Applied Acoustics Systems These product names are the trademark or a registered trademarks of Applied Acoustics Systems DVM Inc.
- Arturia These product names are the trademark or a registered trademarks of Arturia SA.
- Apple This product name is a trademark or a registered trademark of Apple Computer, Inc.
- Expansion This product name is a trademark or a registered trademark of FXpansion Audio UK Ltd.
- GMEDIA These product names are the trademark or a registered trademarks of GMEDIA Music.
- Image-Line Software This product name is a trademark or a registered trademark of Image-Line Software.
- MOTU These product names are the trademark or a registered trademarks of Mark of the Unicorn, Inc.
- Native Instruments These product names are the trademark or a registered trademarks of Native Instruments Software Synthesis GmbH.
- Propellerhead These product names are the trademark or a registered trademarks of Propellerhead Software AB.
- Spectrasonics These product names are the trademark or a registered trademarks of Spectrasonics.
- Steinberg These product names are the trademark or a registered trademarks of Steinberg Media Technologies GmbH
- Waldorf and the Waldorf Logo are registered trademarks of Waldorf Music GmbH Germany.
- ToonTrack These product names are the trademark or a registered trademarks of Toontrack Music.
- UltimateSoundBank These product names are the trademark or a registered trademarks of Univers Sons, SA.