

V-AMPIRE FRONT & REAR VIEW

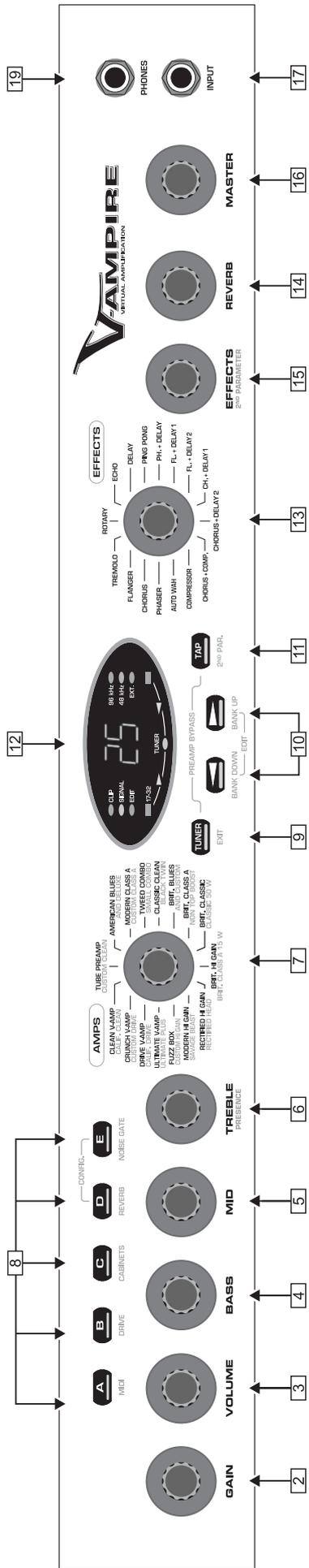


Fig. 1.1: V-AMPIRE controls (front)

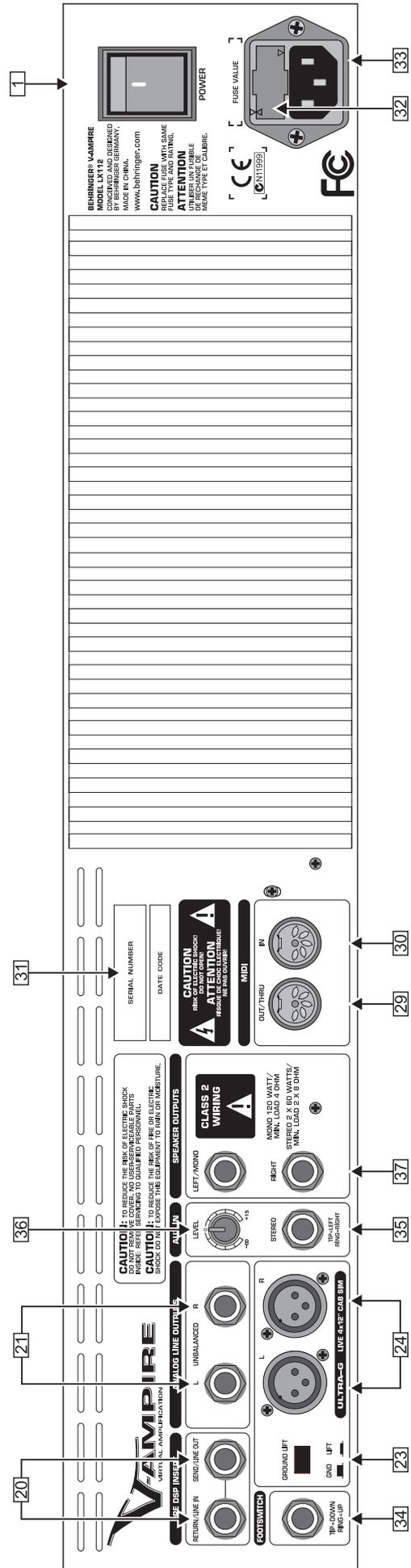


Fig. 1.2: V-AMPIRE connectors (rear)

V-AMPIRE APPLICATIONS

(see also table 3.1 in your user's manual)

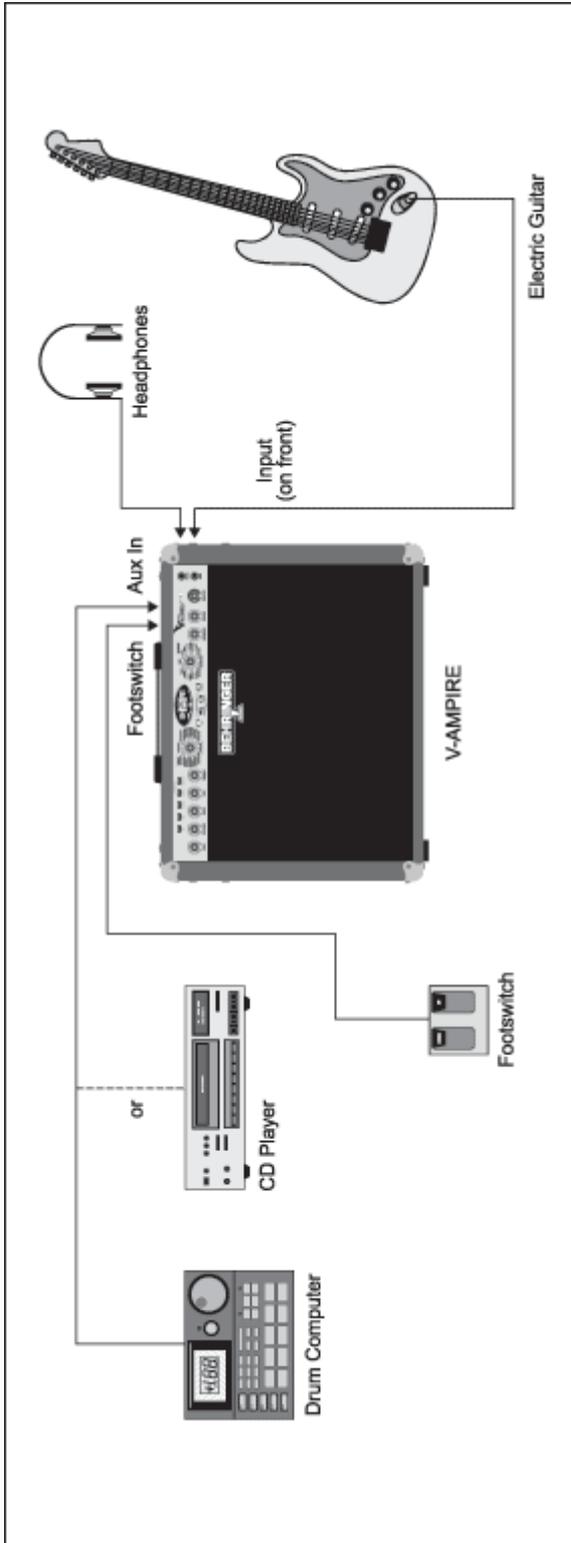


Fig. 1.3: Standard setup with guitar, footswitch and external playback (S1)

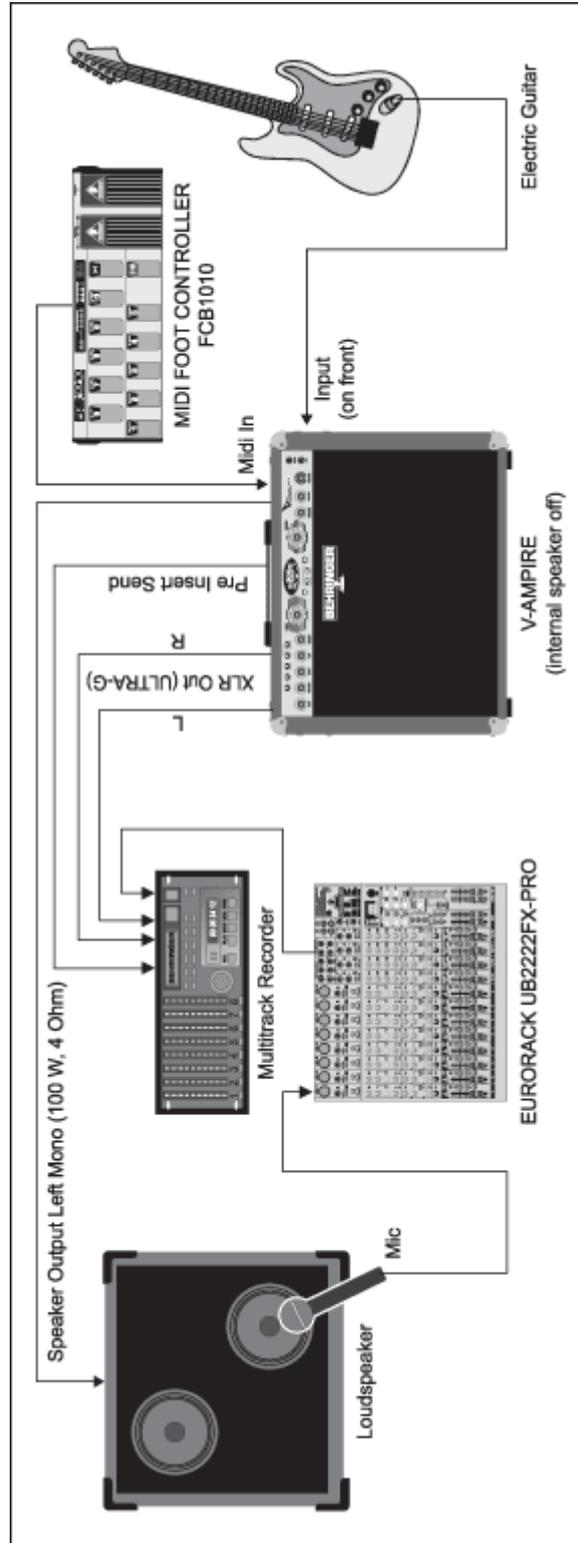


Fig. 1.4: Mono application with additional loudspeaker

V-AMPIRE APPLICATIONS

(see also table 3.1 in your user's manual)

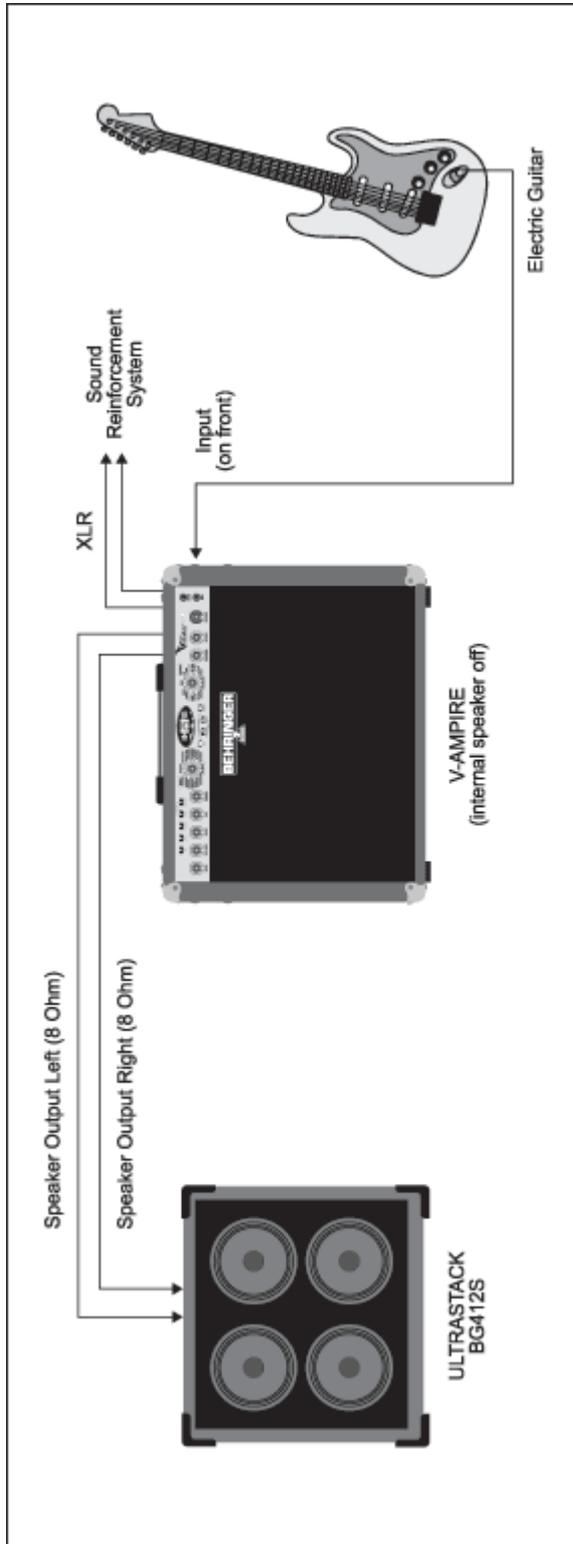


Fig. 1.5: Stereo configuration with two external loudspeakers

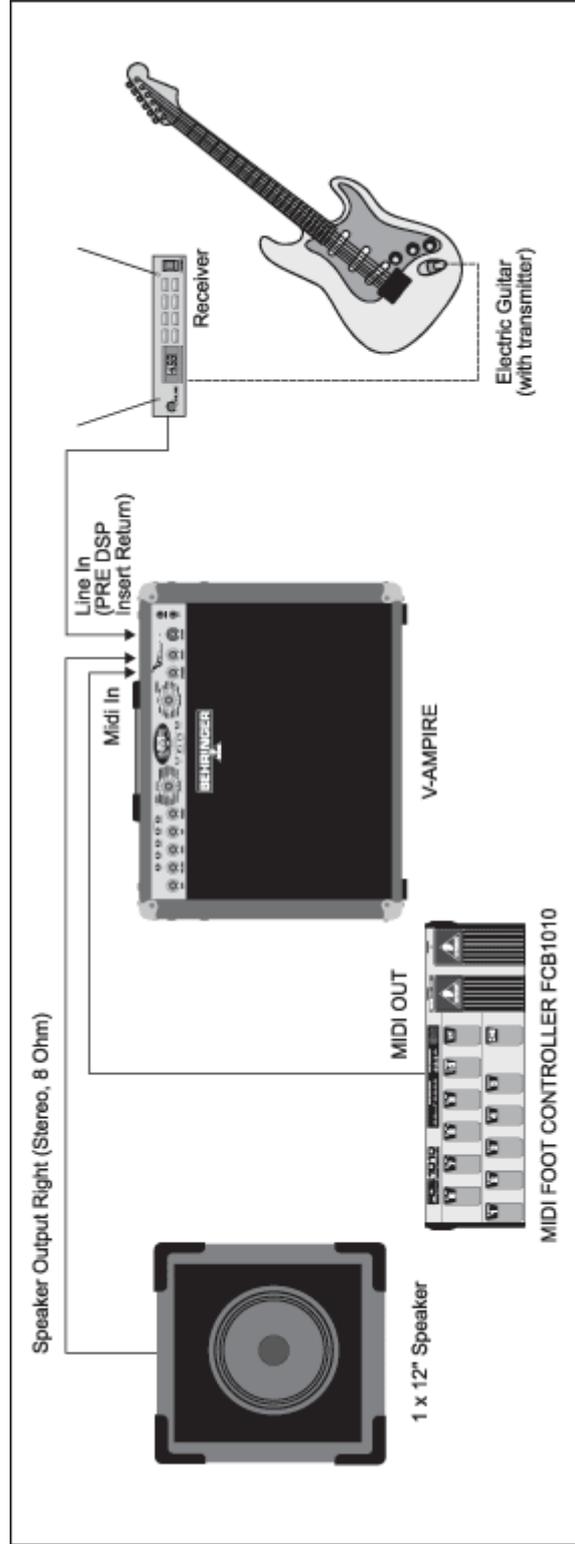


Fig. 1.6: Stereo configuration with one external loudspeaker (L3)

V-AMP PRO FRONT & REAR VIEW

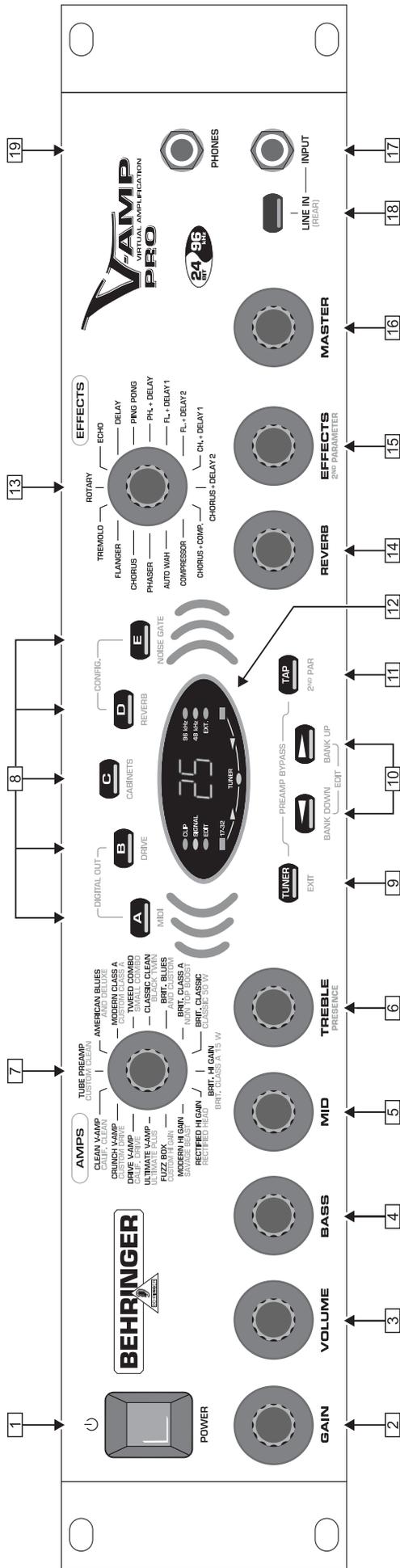


Fig. 2.1: V-AMP PRO controls (front)

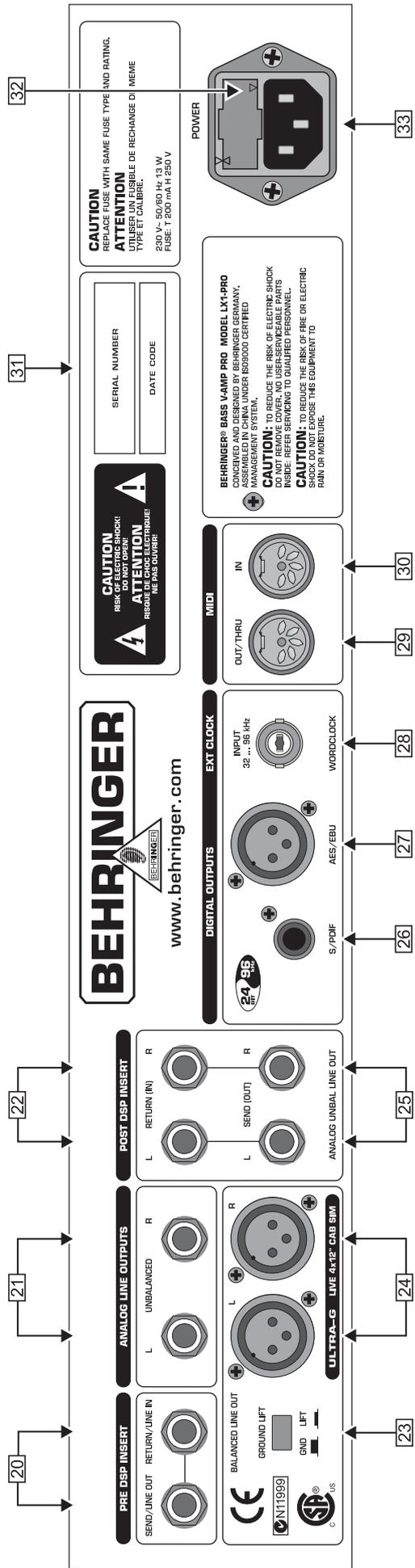


Fig. 2.2: V-AMP PRO connectors (rear)

V-AMP PRO APPLICATIONS

(see also table 3.1 in your user's manual)

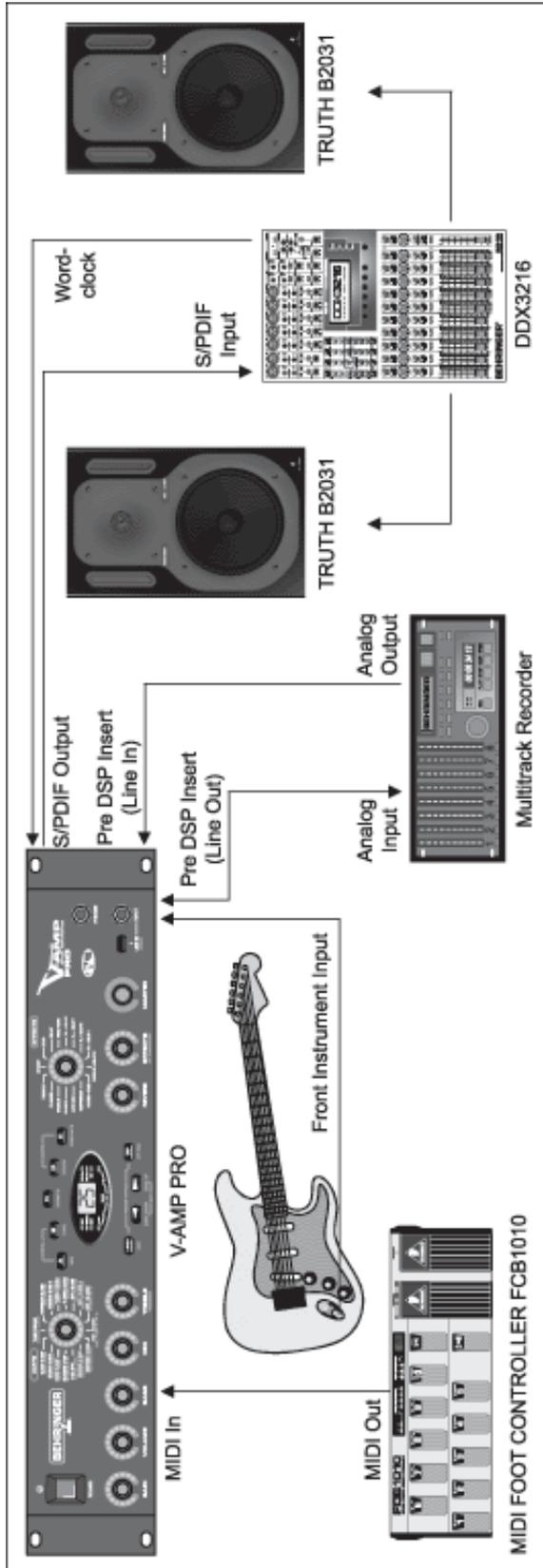


Fig. 2.3: Standard setup (choose S1 and keep the LINE IN switch on the front pressed—for playback applications only!)

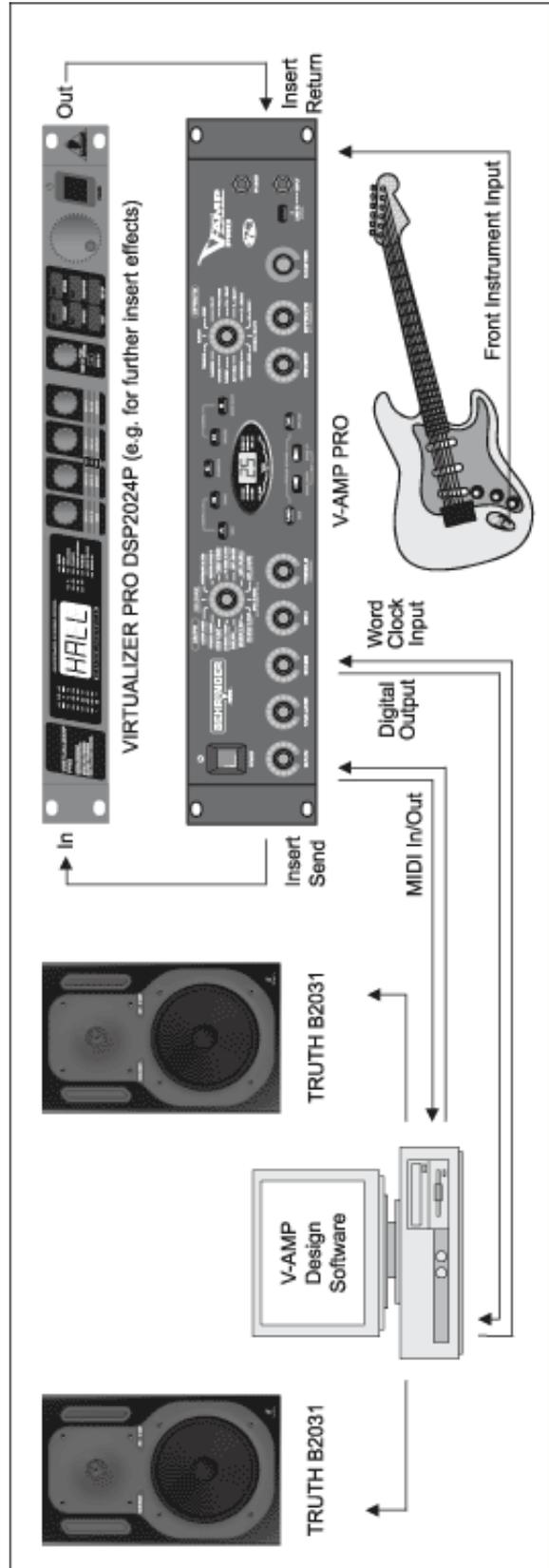


Fig. 2.4: Recording setup: Choose either S2 or S3 (S3 allows you to record the left channel **without** cabinet simulation)

V-AMP PRO APPLICATIONS

(see also table 3.1 in your user's manual)

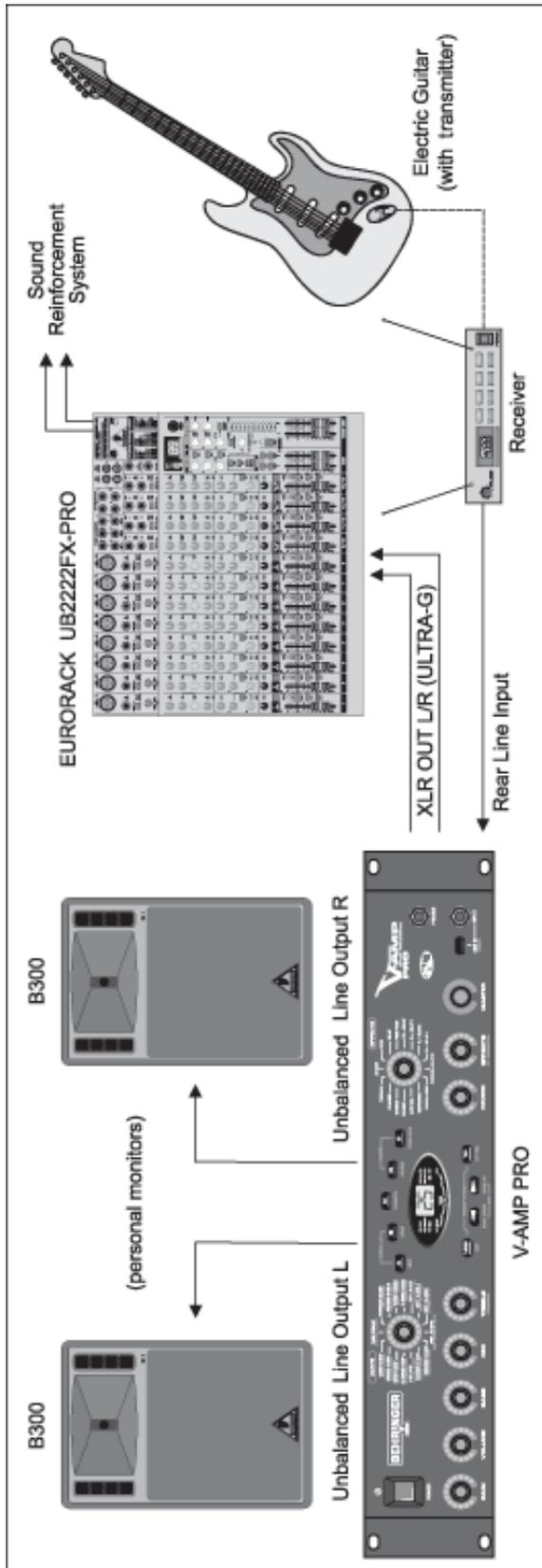


Fig. 2.5: Full-range live setup (L1)

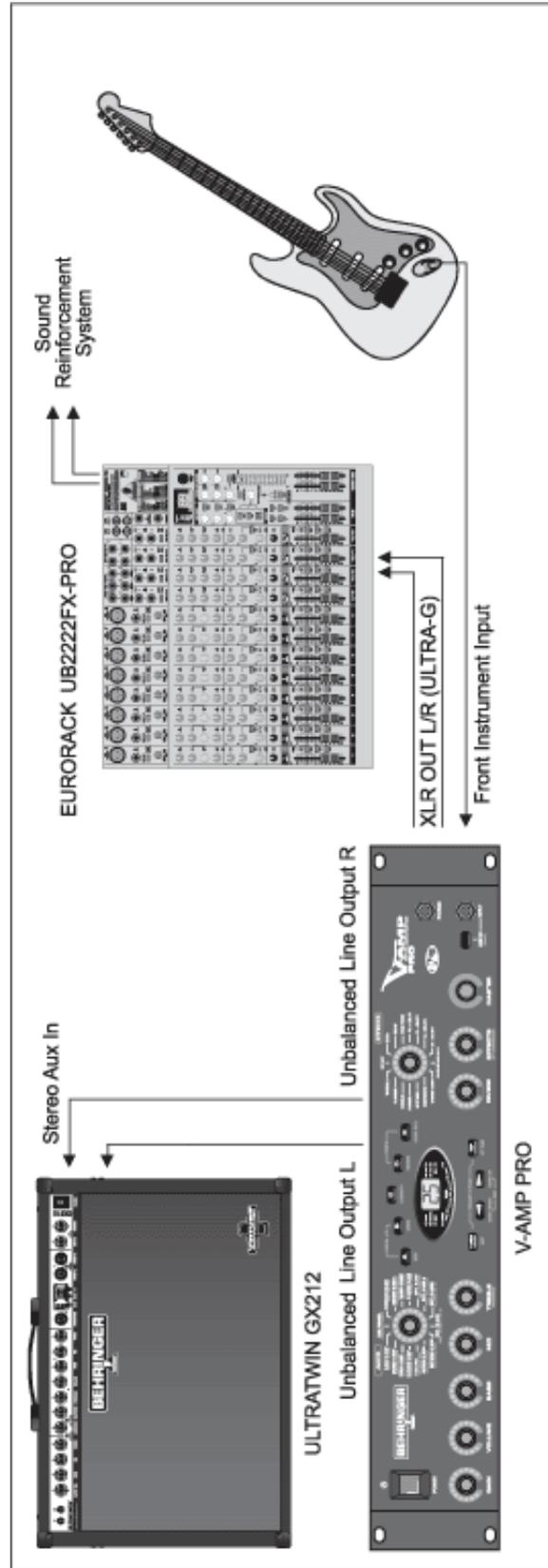


Fig. 2.6: The V-AMP PRO as preamp (L2)

V-AMP 2 FRONT & SIDE VIEW

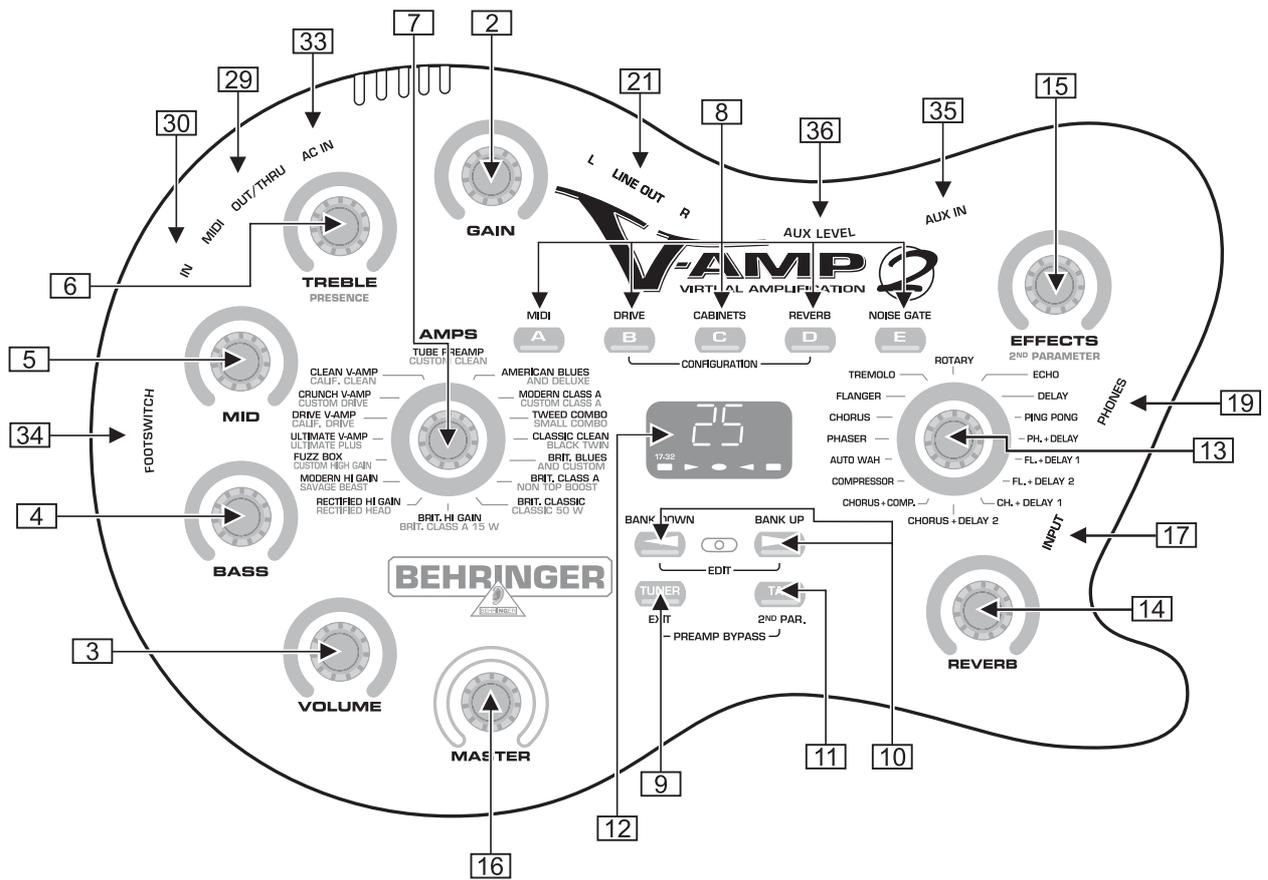


Fig. 3.1: V-AMP 2 controls (front)

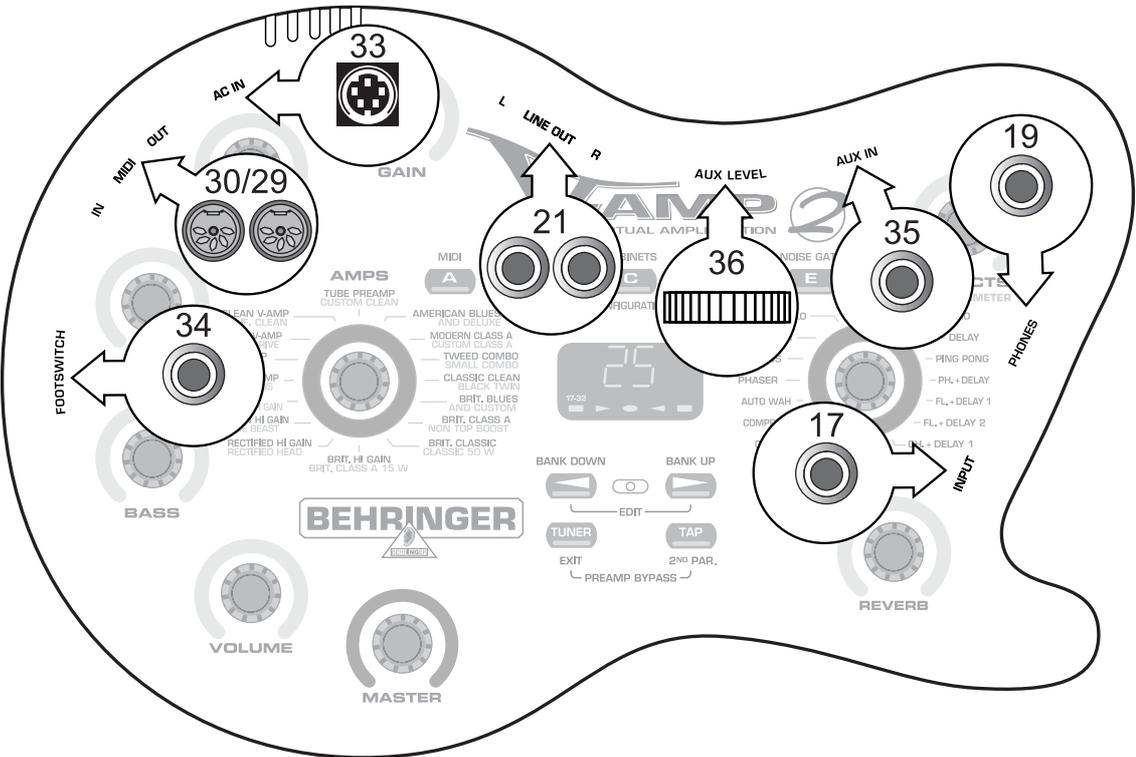


Fig. 3.2: V-AMP 2 connectors (side)

V-AMP 2 APPLICATIONS

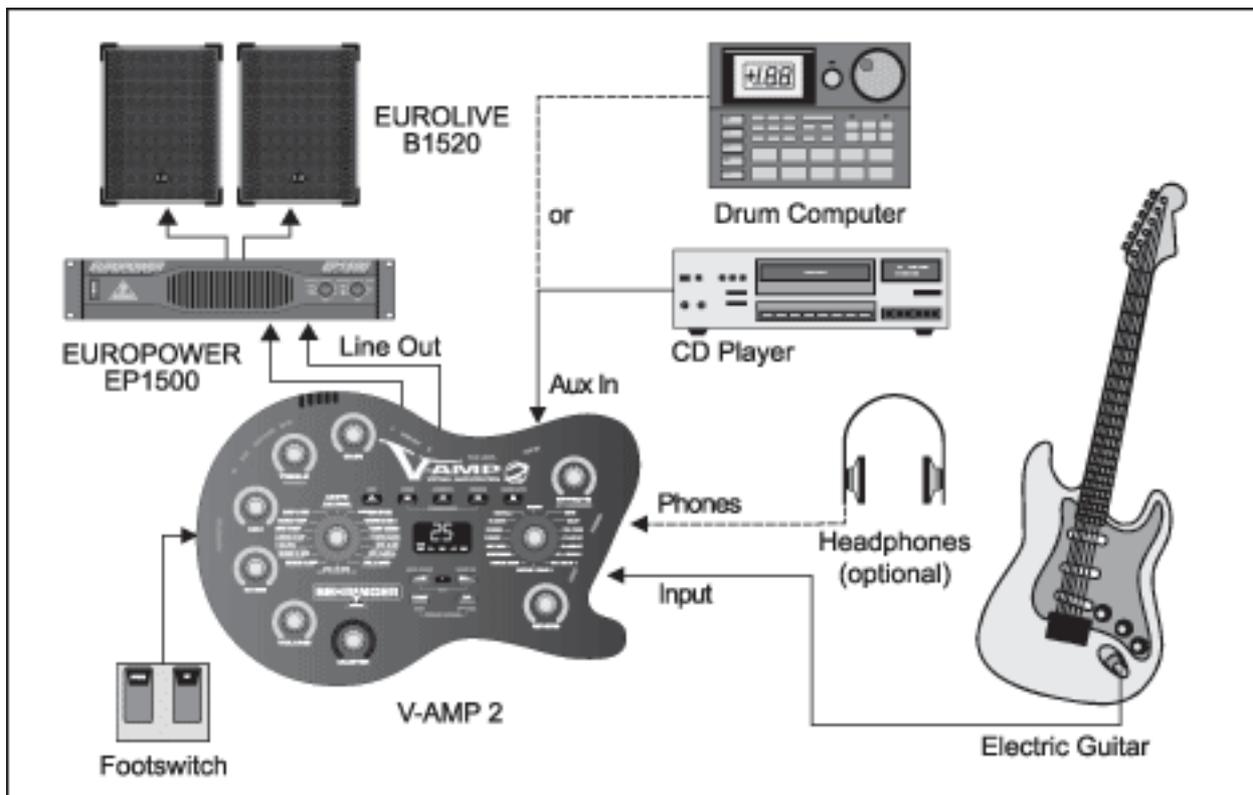


Fig. 3.3: Standard setup with guitar, footswitch and external playback (S1)

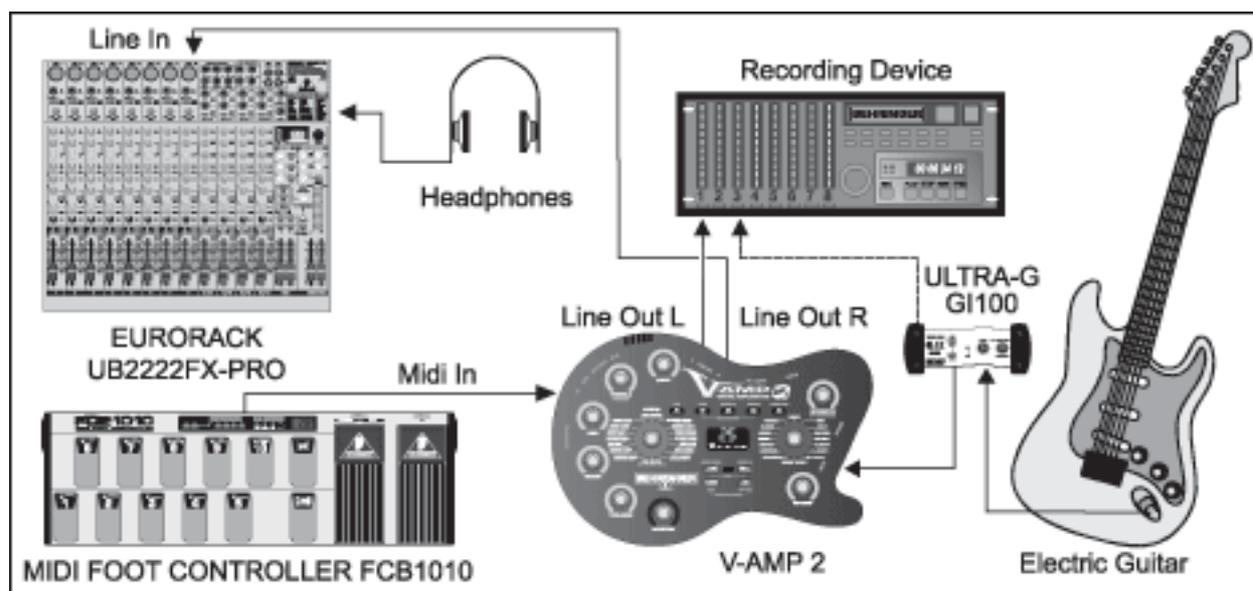


Fig. 3.4: Recording situation (S2)

V-AMP 2 APPLICATIONS

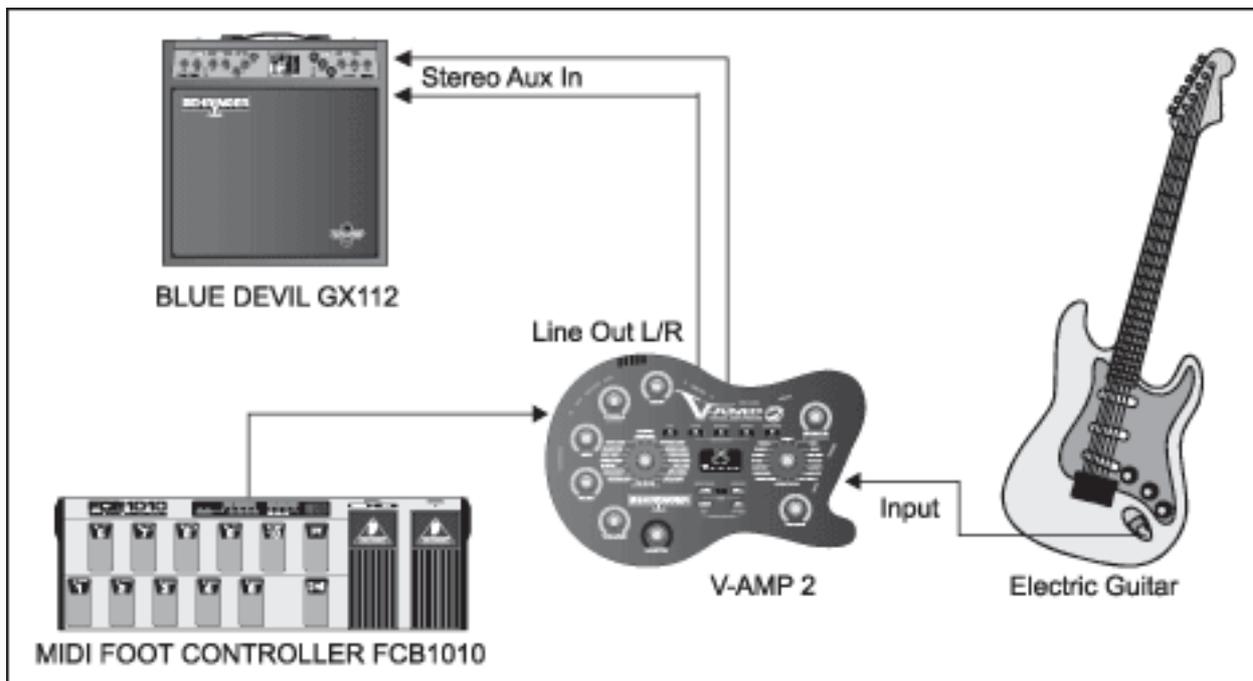


Fig. 3.5: Live setup with external guitar amp

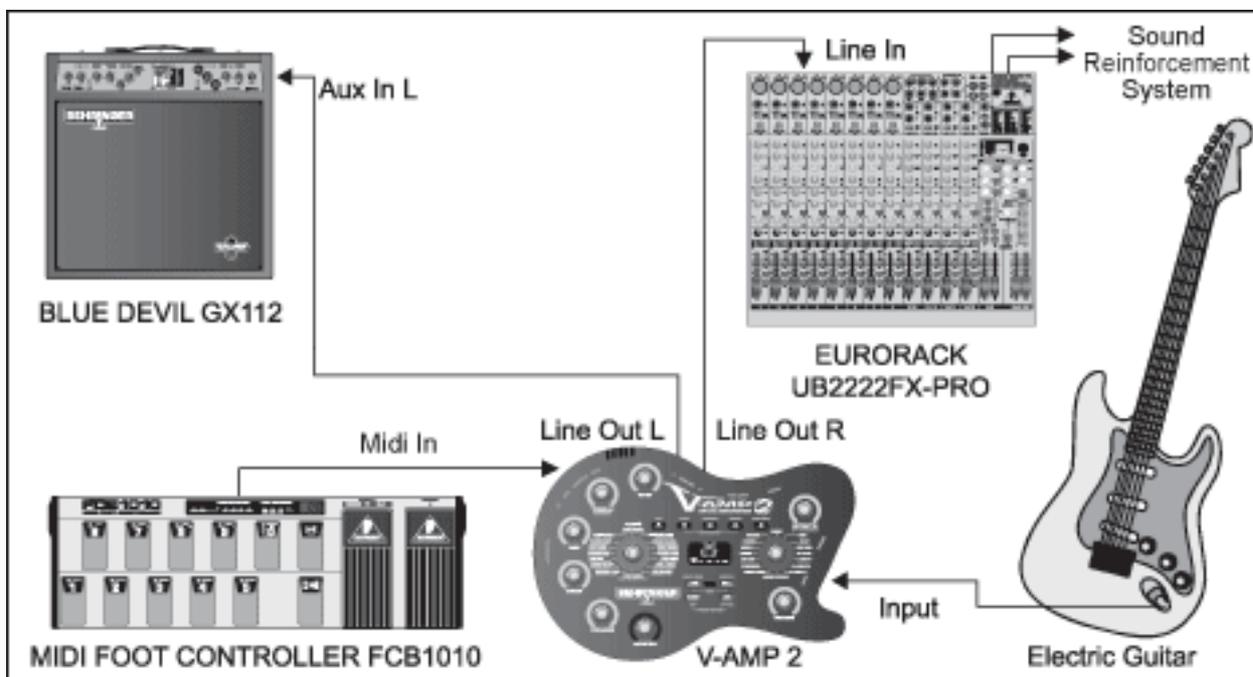


Fig. 3.6: Live setup with sound reinforcement and on-stage monitor amp