



- ◆ Based on legendary Bill Putnam 610 tube mic pre & EQ
- ◆ Authentic Teletronix LA-2A-style T4 opto-compressor
- ◆ Mic Pre with Gain, Level, Impedance Select, & DI
- ◆ True bypass, larger meter & improved output
- ◆ UA build quality, audiophile components, made in USA

LA-610 Mk II

Classic Tube Recording Channel



*“And don't let the low price fool you—
this box belongs in your rack beside the priciest gear.”*

Michael Cooper — MIX, March 2005

The LA-610 defined the affordable, ultimate vintage tone channel strip. So how can UA improve on tonal perfection and what was already a hit product? Enter the sequel... LA-610 Mk II, a second-generation revamp of the original 2005 LA-610 design. While the preamp and compressor are identical to the original LA-610 that users have come to know and love, user-requested features such as true compressor bypass, larger metering, improved output signal, an auto-sensing power supply have been added, bringing the end user an enhanced user experience. The LA-610 Mk II also features the highly popular “black on black” cosmetics of the LA-610 Signature Edition.

Technical Specifications (more at uaudio.com/specs)

Input Impedance: Selectable
 500Ω or 2kΩ (Microphone)
 20kΩ (Balanced Line)
 2.2MΩ or 47kΩ (Hi-Z Input)

Frequency Response: 20 Hz to 20 kHz ±0.5dB

Maximum Gain: 40 dB (Line), +77dB (Mic)

Tube Complement: (3)12AX7, (1)12AT7, (1)EL84

