

**BOSS® JS-5 Jam Station**

# **EZ COMPOSE CHORD TEMPLATES**

**Blues Chord (progressions 1-9)**

# EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

## Blues Chord 1

(Intro lengths may vary depending on the style used)

Intro

Verse 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

# EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

## Blues Chord 2

(Intros lengths may vary depending on the style used)

Intro Verse 1

C C<sup>7</sup> F<sup>7</sup>

1 2 3 4 5 6

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

7 8 9 10 11 12

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> Fill 1 Verse 2

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

13 14 15 16 17 18

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

19 20 21 22 23 24

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> Fill 2 Ending

G<sup>7</sup> C<sup>7</sup> C

25 26 27 28 29 30

31 32 33 34 35 36

# EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

## Blues Chord 3

(Intro lengths may vary depending on the style used)

Intro Verse 1

1 2 3 4 5 6

7 8 9 10 11 12

Fill 1 Verse 2

13 14 15 16 17 18

19 20 21 22 23 24

Fill 2 Ending

25 26 27 28 29 30

31 32 33 34 35 36

# EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

## Blues Chord 4

(Intro lengths may vary depending on the style used)

### Intro

C

2 3 4

### Verse 1

C<sup>7</sup> F<sup>7</sup> F<sup>#dim</sup>

5 6

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>#dim</sup> C<sup>7</sup> D<sup>b</sup>dim

7 8 9 10 11 12

### Fill 1

### Verse 2

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>#dim</sup>

13 14 15 16 17 18

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>#dim</sup> C<sup>7</sup> A<sup>7</sup>

19 20 21 22 23 24

### Fill 2

### Ending

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C

25 26 27 28 29 30

31 32 33 34 35 36

# EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

## Blues Chord 5

(Intro lengths may vary depending on the chosen style)

Intro Verse 1

C C<sup>7</sup> F<sup>7</sup>

1 2 3 4 5 6

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

7 8 9 10 11 12

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> F<sup>7</sup>

Fill 1 Verse 2

13 14 15 16 17 18

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

19 20 21 22 23 24

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C

Fill 2 Ending

25 26 27 28 29 30

31 32 33 34 35 36

# EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

## Blues Chord 6

(Intro lengths may vary depending on the chosen style)

Intro

Verse 1

C 4/4

2 3 4 5 6

Fill 1

C7 7

8 9 10 11 12

Verse 2

C7 13

14 15 16 17 18

Fill 2

End

F7 19

20 21 22 23 24

# EZ COMPOSE CHORD TEMPLATES FOT THE JS-5

## Blues Chord 7

(Intro lengths may vary depending on the chosen style )

Intro Cm Verse 1 Cm<sup>7</sup> Fm<sup>7</sup>

4 2 3 4 5 6

Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup>

7 8 9 10 11 12

Gm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> Fill 1 G<sup>7</sup> Verse 2 Cm<sup>7</sup> Fm<sup>7</sup>

13 14 15 16 17 18

Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup>

19 20 21 22 23 24

Gm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> Fill 2 Cm<sup>7</sup> Ending Cm

25 26 27 28 29 30

32 33 34



# EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

## Blues Chord 8

(Intro lengths may vary depending on the chosen style)

Intro

Cm

Musical staff for measures 1-6. Measure 1 contains a treble clef, a 4/4 time signature, and a Cm chord symbol. Vertical bar lines are present at measures 2, 3, 4, 5, and 6.

Verse 1

Cm<sup>7</sup>

Musical staff for measures 7-12. Measure 7 contains a treble clef. Measure 9 contains an Fm<sup>7</sup> chord symbol. Measure 11 contains a Cm<sup>7</sup> chord symbol. Vertical bar lines are present at measures 8, 9, 10, 11, and 12.

Musical staff for measures 13-18. Measure 13 contains a treble clef. Measure 13 contains an A<sup>b</sup>7 chord symbol. Measure 14 contains a G<sup>7</sup> chord symbol. Measure 15 contains a D<sup>b</sup>m<sup>9</sup> chord symbol. Measure 16 contains a G<sup>7</sup> chord symbol. Measure 17 contains a Cm<sup>7</sup> chord symbol. Vertical bar lines are present at measures 14, 15, 16, 17, and 18.

Musical staff for measures 19-24. Measure 19 contains a treble clef. Measure 19 contains a Cm<sup>7</sup> chord symbol. Measure 21 contains an Fm<sup>7</sup> chord symbol. Measure 23 contains a Cm<sup>7</sup> chord symbol. Vertical bar lines are present at measures 20, 21, 22, 23, and 24.

Musical staff for measures 25-30. Measure 25 contains a treble clef. Measure 25 contains an A<sup>b</sup>7 chord symbol. Measure 26 contains a G<sup>7</sup> chord symbol. Measure 27 contains an E<sup>b</sup>m<sup>9</sup> chord symbol. Measure 28 contains a G<sup>7</sup>(<sup>b</sup>9) chord symbol. Measure 29 contains a Cm<sup>7</sup> chord symbol. Vertical bar lines are present at measures 26, 27, 28, 29, and 30.

Musical staff for measures 31-34. Measure 31 contains a treble clef. Vertical bar lines are present at measures 32, 33, and 34.

# EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

## Major Chord 9

(Intros may vary in length depending on the chosen style)

### Intro

Musical staff for the Intro section, measures 1-4. The staff is in 4/4 time and starts with a treble clef. A chord symbol 'C' is placed above the first measure. The staff is divided into four measures by vertical bar lines, with measure numbers 2, 3, and 4 written below the staff.

### Verse 1

Musical staff for the Verse 1 section, measures 5-10. The staff is in 4/4 time and starts with a treble clef. Chord symbols are placed above the staff: Cmaj<sup>7</sup> (measures 5-6), Am<sup>7</sup> (measures 6-7), Dm<sup>7</sup> (measures 7-8), G<sup>7</sup> (measures 8-9), Cmaj<sup>7</sup> (measures 9-10), and Am<sup>7</sup> (measures 10-11). The staff is divided into six measures by vertical bar lines, with measure numbers 5, 6, 7, 8, 9, and 10 written below the staff.

### Fill 1

### Verse

Musical staff for the Fill 1 and Verse section, measures 11-16. The staff is in 4/4 time and starts with a treble clef. Chord symbols are placed above the staff: Dm<sup>7</sup> (measures 11-12), G<sup>7</sup> (measures 12-13), Fmaj<sup>7</sup> (measures 13-14), and Fm<sup>7</sup> (measures 15-16). The staff is divided into six measures by vertical bar lines, with measure numbers 11, 12, 13, 14, 15, and 16 written below the staff.

### Fill 2

### Ending

Musical staff for the Fill 2 and Ending section, measures 17-22. The staff is in 4/4 time and starts with a treble clef. Chord symbols are placed above the staff: Am<sup>7</sup> (measures 17-18), Dm<sup>7</sup> (measures 18-19), G<sup>7</sup> (measures 19-20), and C (measures 21-22). The staff is divided into six measures by vertical bar lines, with measure numbers 17, 18, 19, 20, 21, and 22 written below the staff.

Musical staff for the final section, measures 23-26. The staff is in 4/4 time and starts with a treble clef. The staff is divided into four measures by vertical bar lines, with measure numbers 23, 24, 25, and 26 written below the staff.