

# Ivory

## GRAND PIANOS

Three Glorious Grands in one multi-platform sample-based Virtual Instrument.

The largest, most skillfully designed Grand Piano virtual instrument ever! Over 3,500 samples are combined with a sample-playback engine built from the ground up to bring out the resonance, response and character of the world's finest Concert Grands.



### FEATURES

- More than 20 Gigabytes of stunning, all NEW, Acoustic Grand Piano sampled instruments:
  - German Steinway® D 9' Concert Grand
  - Bösendorfer® 290 Imperial Grand
  - Yamaha® C7 Grand(Each piano can be installed separately)
- Synthogy's exclusive, powerful 32 bit Sample Playback and DSP engine, engineered specifically for recreating the acoustic piano
- Sympathetic String Resonance DSP for realistic Damper Pedal response
- World class digital FX including *Real* Ambience, Chorus and EQ
- Customizable with User controls for Timbre, Stereo Width and Perspective, Velocity Response, Mechanical Key Noise, Tuning and more
- Expertly tuned and regulated pianos in world-class studios and concert halls
- Phase-perfect stereo samples stored in 32 bits!
- All 88 keys individually sampled in up to 8 dynamic levels (plus Bösendorfer extended low octave)
- Incorporates *sample interpolation* technology used for ultra-smooth velocity and note transitions
- Real Release and Soft Pedal samples
- Full length sustain samples, no loops
- Optional synth pad layer for modern/pop combinations
- Dozens of user-adjustable presets
- Produced and programmed by pre-eminent piano sound designer, Joe Ierardi

A groundbreaking new Virtual Piano Plug-In custom built by Synthogy™

Plug-in for

AU

VST

RTAS

MAC

OSX

PC

**\$349**

 SYNTHOGY

# Ivory GRAND PIANOS

Three Glorious Grands in one multi-platform sample-based Virtual Instrument.

Save and recall piano programs or entire sessions. Comes with three fully-sampled pianos and dozens of presets.

Select and control sustain pedal resonance characteristics.

Add a handy synth layer for modern stacked pads.

Access and customize dozens of premium quality room and hall ambience effects, plus EQ and chorus.

Control release time, key noise, timbre, dynamic range, and stereo width using simple controls. Swap piano keymaps within programs. Use real release samples and soft pedal samples if desired.

Tailor session parameters for optimal CPU usage.

Set master volume level, listening perspective, controller and tuning options.

Select between natural stretch tuning and equal-temperament tuning.

Access customizable velocity map controls

Presets and custom program names appear conveniently on the fallboard.



## MINIMUM REQUIREMENTS:

512 MB RAM  
6GB free hard disk space

Mac OS 9.2 or greater  
OSX 10.2 or greater  
Minimum G4 450mHz  
RTAS, Audio Units,  
or VST 2.0 host.  
Windows support in 2004



Exclusive distributors

www.ilio.com

800.747.4546

Ivory's superb piano samples were brought to life using no-compromise technology in the finest studios and concert halls. The sessions were produced by Joe Ierardi, an accomplished pianist and award winning sound designer and producer of piano modules for Kurzweil Music Systems®. Ierardi's unique expertise covers every aspect of piano design, from tuning and regulation, to recording, editing, programming and engine design.

*"Joe Ierardi is a very important talent in the creation of musical sound. Piano sounds have been the hallmark of Kurzweil Music products for many years, and his sound design is second to none. He has more experience in this area than anyone in the industry that I can think of."*—Raymond Kurzweil



www.synthogy.com

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