

It's a Fact...

The Boss GT-6 is a pedalboard-style guitar multi-effects processor that offers a wide array of features at a very affordable price:

- Built-in COSM Amp and COSM Overdrive/ Distortion for maximum distortion
- 24-bit converters and coaxial digital output for recording applications
- 30 COSM amp models, plus new Distortion/ Overdrive Pedal Modeling (15 types) and Wah Modeling (5 types)
- 340 programs: 140 user, 200 preset
- New Customize function to save your own CUSTOM Amp, Distortion and Wah settings
- 15 knobs for easy, analog-style control when editing commonly used parameters
- Uni-Vibe, De-Fretter and Feedbacker effects
- EZ Tone feature for easily creating custom patches based on 30 templates
- 8 types of output selections: JC-120, Combo, Amp, Amp Stack, Line/Phones and more
- Built-in Expression and Control pedal for realtime control of effects

Connecting the GT-6 to an Amp or PA System

The GT-6 can be connected to a guitar amp, a full-range PA system or directly to a multitrack recorder. You can select the type of guitar amp to which it's connected as described below.

1. Press OUTPUT SELECT so it's lit.
2. Turn the PATCH/VALUE dial to select the type of device connected to the GT-6 OUTPUT jack.

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|--------------|---|
| JC-120 | Use with Roland JC-120 amp |
| SMALL AMP | Use with small guitar amp |
| COMBO AMP | Use when amp and speakers are combined |
| STACK AMP | Use when amp and speakers are separated |
| COMBO RETURN | Use when connecting to return on a combo amp |
| STACK RETURN | Use connecting to return with a stack amp |
| LINE/PHONES | Use with headphones or when connecting to a multitrack recorder |
| LINE (PA) | Use when connecting to a mixer or PA system |

3. Press EXIT.

Tuning the Guitar

Use the Chromatic Tuner to tune your guitar:

1. Press the TUNER/BYPASS button and play each string.
2. Adjust the pitch of each string so that it lights the box in the center of the meter.
3. Use the PARAMETER button to view additional tuning options if desired.
4. Press EXIT.

Selecting Patches

The GT-6 has 340 patches that are organized by bank and number. There are 140 user patches and 200 preset patches arranged in 85 banks—each bank contains 4 patches. Patches are displayed with either a "U" or a "P," indicating "User" or "Preset." Patches 1-1 through 35-4 are user patches and Patches 36-1 through 85-4 are preset patches. Use the following procedure to select a patch:

1. Press the BANK UP or BANK DOWN pedal to select the desired bank.
2. Press Pedals 1-4 to select patches within the bank. The red light on the pedal is lit when the corresponding patch is selected.
3. You can also turn the PATCH/VALUE dial to scroll through the banks and patches.
4. Use the above procedure to try these patches: 11-1 (HEAVY 5150), 67-4 (PEDAL UNI-V), and 83-1 (AUTORIFF KEY=D)

Editing Patches

The GT-6 has 140 user patches, any of which can be changed to your liking. Use the following procedure to edit a user Patch:

1. Select Patch 10-4 (CLASSIC JC) for editing.
2. Notice that the CHORUS and REVERB buttons are lit. This means that these effects are currently selected. To edit one of the effects, press the CHORUS or REVERB button.
3. Turn the PATCH/VALUE dial to choose the type of chorus or reverb you want.
4. Use the PARAMETER buttons to choose the effect parameter you want to edit. Turn the PATCH/VALUE dial to select the desired values.
5. Press the FX-1 button to turn on the currently selected multi-effect.

6. Turn the PATCH/VALUE dial to select the desired effect. Choose the TREMELO effect as an example.
7. Press the PARAMETER buttons to select each effect parameter, and turn the PATCH/VALUE dial to select the desired value. Try editing the Rate and Depth parameters.
8. Now try doing the same thing with FX-2, DELAY, and the OVERDRIVE/DISTORTION effects.
9. To save your settings, press the WRITE button two times.

EZ Tone

In addition to patches, the GT-6 also features internal template settings that are very useful when creating new, original patches. Use the following procedure to use the EZ Tone patch templates:

1. Press EZ TONE.
2. Turn the VALUE dial to select the desired template. Let's try EZ CRUNCH 1.
3. Press the ON/OFF button under CHORUS to turn this effect on and off.
4. Turn the knob to adjust the Chorus Level.
5. Press EZ TONE again to compare the settings in use before entering EZ Tone mode with the edited settings.
6. Press the ON/OFF buttons for other effects to experiment with different settings
7. Press EXIT to return to the Play screen.

Manual Mode

Manual Mode turns the 1-4 pedals and the BANK pedals into on/off switches for selected effects. Use the following procedure to enter Manual Mode:

1. Select Patch 15-4 (ETHEREAL).
2. Press MANUAL.
3. Press the PARAMETER RIGHT button once to display which effects are controlled by which pedal.
4. Press the pedals to turn the displayed effects on and off.
5. Use the PARAMETER buttons to select a pedal location and the PATCH/VALUE dial to change which effect is controlled by which pedal.
6. Press EXIT to return to the Play screen.