

Unrivaled Sound Quality

When designing the GT-6B, BOSS' primary focus was quality—quality you can hear in every component from its 24-bit converters to its true analog bypass, allowing bass players to switch to the pure tone of their bass guitar when desired. A balanced XLR output and coaxial digital output ensure the highest sound quality when recording, giving the GT-6B a decisive advantage over other bass multi-effects.

COSM Modeling for Bass

Thanks to proprietary COSM technology, the GT-6B can model the sound of six classic bass amps including “Concert 810,” “Session,” “T.E.” “Bass 360,” “B Man,” and “Flip Top.” But amps are only half the story, so the GT-6B also includes several speaker cabinet models like 8 x 10, 4 x 10, 2 x 15 and others. Now you can get great tone direct!

Killer Effects with COSM

The GT-6B features BOSS' finest “bread-and-butter” effects—including chorus, reverb, delay, flanger and more—all tuned for bass guitar. And with COSM Overdrive/Distortion Modeling and Wah Modeling, bass players can get some of their favorite tones and effects without using amps or noisy stompboxes. The GT-6B also features new COSM Compression, which offers models of several well-known compressors. With all of these amazing COSM effects, bassists can literally just plug in and play.

Auto Slap, Looping and More

New performance effects include an Auto Slap feature, which creates automatic slap patterns using Preset or User templates, plus sound-on-sound looping for creating loops “on the fly”—even fat synth bass sounds with killer tracking. There's nothing else like it!



GT-6B Specifications

● **AD Conversion** 24-bit + AF method ● **DA Conversion** 24-bit ● **Sampling Frequency** 44.1 kHz ● **Program Memories** 120:80(User) + 40(Preset) ● **Nominal Input Level** INPUT:-10 dBu ● **Input Impedance** INPUT:1 M Ω ● **Nominal Output Level** OUTPUT:-10 dBu(1/4 inch jack, At the position of OUTPUT LEVEL mark), OUTPUT:-10 dBu(XLR jack with a load of 600 Ω) ● **Output Impedance** OUTPUT:2 k Ω (1/4 inch jack), OUTPUT:600 Ω (XLR jack) ● **Digital Output** EIAJ CP1201, S/P DIF ● **Controls** <Front Panel> COMP/LIMITER: ATTACK/THRESHOLD knob, SUSTAIN/RATIO knob, LEVEL knob, On/Off button, TYPE VARIATION button. OVERDRIVE/DISTORTION: DRIVE knob, Level knob, On/Off button, TYPE VARIATION button. CHORUS: LEVEL knob, On/Off button. REVERB/DELAY: LEVEL knob, On/Off button. PREAMP/SPEAKER, 3 BAND PARAMETRIC EQ: TYPE knob, GAIN knob, TREBLE knob (Q knob), MIDDLE knob (FREQUENCY knob), BASS knob (GAIN knob), LEVEL knob (TOTAL knob), SPEAKER knob. PREAMP On/Off button, SPEAKER On/Off button, EQ On/Off button, EQ Select button. WAH: On/Off button. FX-1: On/Off button. FX-2: On/Off button. MASTER: EFFECT LEVEL knob, PARAMETER buttons L/R, EXIT button, WRITE button, PEDAL ASSIGN button, TUNER/BYPASS button,

NAME/NS/MASTER button, UTILITY button, EZ TONE button, Number pedals 1–4, PATCH pedal (Up/Down), BYPASS/CTL pedal, Expression pedal, Expression pedal switch, PATCH/VALUE dial. <Rear Panel> OUTPUT LEVEL knob, OUTPUT Select switch, POWER switch ● **Display** 16 characters, 2 lines (backlit LCD), 2 characters, 7 segment LED ● **Connectors** INPUT jack, OUTPUT jacks L (MONO) / R, PHONES jack, XLR OUTPUT jacks L / R (MONO/DIRECT), DIGITAL OUT connector (coaxial), SUB EXP PEDAL/SUB CTL PEDAL1,2 jack, MIDI connectors IN/OUT, AC Adaptor jack ● **Power Supply** AC 14 V. Supply AC adaptor (BOSS BRC series) ● **Current Draw** 800 mA ● **Dimensions** 515 (W) x 261 (D) x 75 (H) mm, 20-5/16 (W) x 10-5/16 (D) x 3 (H) inches ● **Weight** 4.7 kg / 10 lbs 6 oz(excluding AC Adaptor) ● **Accessories** AC Adaptor (BRC series), Owner's Manual, Patch List, Roland Service information sheet ● **Options** Foot Switch: FS-5U, FS-5L. Expression Pedal: EV-5 (Roland), FV-300L + PCS-33 (Roland), Foot Switch Cable: PCS-31 (Roland) (1/4 inches Phone Plug(stereo) - 1/4 inches Phone Plug(mono) x 2)

* The specifications are subject to change without notice.