→ F-10

→ F-12

→ F-15

Fusion SERIES

ROAD CASE INCLUDED

Fusion 6 pack illustrated

Packaged sets of high quality Audix drum and percussion microphones

Audix, with the introduction of serious microphone packages for professional artists and engineers, has revolutionized drum and percussion miking by designing specific mics for specific instruments. Now, with the introduction the Fusion series, everyone can afford Audix quality.

Built to withstand the rigors of live stage applications, the Fusion series mics can also be successfully used in a studio recording environment.

If you want to effectively capture the sound of any drum or percussion instrument. Get Fusion.

→ **F-10** Snare , toms, congas, timbales, guitar cabs. Integral mic stand adapter.

→ **F-12** Kick drum, floor toms, djembe, cajon, bass cabs, sax. Integral mic stand adapter.

→ **F-15** Overheads, high hat, goodie table, acoustic instruments.

FUSION 6	FUSION 4
Durable road case	Durable road case
3 x F-10	3 x F-10
1 x F-12	1 x F-12
2 x F-15	

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AUDIX®
PERFORMANCE IS EVERYTHING

→ F-10   → F-12   → F-15

Fusion SERIES

Affordable quality from Audix

Now everyone can afford Audix quality and capture the sound of any drum or percussion instrument. Here are pre-packaged microphones which are tough, durable, and offer the type of sonic performance associated with microphones costing much more.

The two packages are available complete with foam padded road case, and all Fusion mics come with integral mic clips (F10 and F12) or mic stand adapters (F15).

All mics will be available individually and carry a 1 year warranty.

Optional Fusion Accessories
1) D-vice: drum clip with a nylon rim mount
2) D-flex: flexible dual pivot rim mount clip
3) Space-saver mic cable (25') with right angle connector
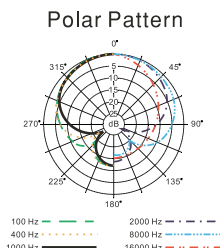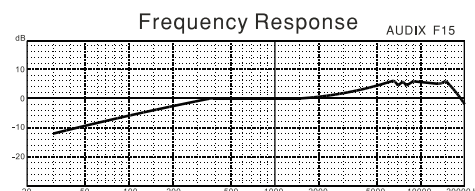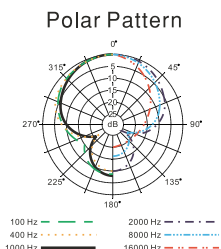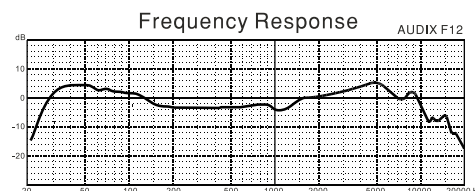4) Tripod: compact drum stand for F-12

FUSION 4

Fusion 4 package contains:
1 x Durable road case
3 x F-10 snare / tom mic
1 x F-12 kick / floor tom mic

FUSION 6

Fusion 6 package contains:
1 x Durable road case
3 x F-10 snare / tom mic
1 x F-12 kick / floor tom mic
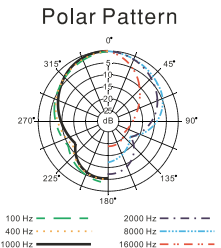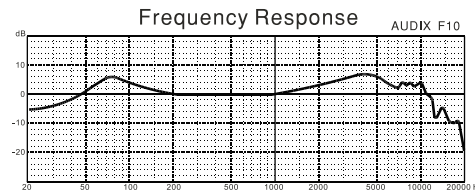2 x F-15 overhead mic plus 2 clips

	F-10	F-12	F-15
Application	Snare, Toms Bongos, Quinto, Hi-hat, Shekere, Congas, Timbales	Kick Drum, Floor Tom, Djembe	Cymbals, Overheads, Hi-hat, Goodie Table
Features	Tailored frequency response provides upper mid-range attack and clarity	Extended low end response for fat, punchy sound	Captures wide sound field of the cymbals and transients. Adds dimension and realism
Transducer Type	Dynamic	Dynamic	Condenser 9 - 52 volts phantom
Frequency Response	50 Hz - 12 kHz	40 Hz - 10 kHz	100 Hz - 20 kHz
Polar Pattern	Cardioid	Cardioid	Cardioid
Output Impedance	250 Ohms	250 Ohms	200 Ohms
Open Circuit Sensitivity (1 k @ 94 dB SPL)	1.8 mV/Pa	2.1 mV/Pa	9.3 mV/Pa
Capsule technology	Double dome	Double dome	Back plate electret
Maximum SPL	135 dB	135 dB	135 dB
Off-axis rejection	>20 dB	>20 dB	>15 dB
Housing	Die cast zinc, black e-coat	Die cast zinc, black e-coat	Die cast zinc, black e-coat
Weight	7.1 oz	7.4 oz	6.5 oz

Frequency Response — AUDIX F10

Polar Pattern

100 Hz · 400 Hz · 1000 Hz · 2000 Hz · 8000 Hz · 16000 Hz

Frequency Response — AUDIX F12

Polar Pattern

100 Hz · 400 Hz · 1000 Hz · 2000 Hz · 8000 Hz · 16000 Hz

Frequency Response — AUDIX F15

Polar Pattern

100 Hz · 400 Hz · 1000 Hz · 2000 Hz · 8000 Hz · 16000 Hz

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