

TONEBUG DISTORTION

Let there be distortion...

When guitarists in the early '60s started experimenting with distortion, it took rock music to a whole new level. The earliest attempts were crude, with some guitarists even slitting their amp speakers to get a "fuzzy" sound. But amplifier makers eventually figured out how to "overdrive" a main amp with a hot signal from a preamp to bring true distortion to the world of rock.

Simply classic

Tonebug Distortion is a phenomenal-sounding pedal that delivers gobs of rich, tubey-sounding distortion you'll recognise instantly as a fundamental ingredient of classic guitar rock. And it couldn't be easier to use. A simple Gain knob lets you choose how dirty you want to get, while a Tone knob lets you tune the timbre of your distortion – from a muted bluesy crunch to a searing wail that'll slice through anything in its way.

T-Rex tone

Like our Tonebug Reverb and Overdrive pedals, Tonebug Distortion delivers the same legendary T-Rex tone that's made our top-end products a fixture on the pedal boards of guitar greats around the world (see our website for recent T-Rex sightings). That, combined with cool retro design and rugged construction, makes Tonebug Distortion a pedal you just won't want to play without.



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About T-Rex Engineering

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.



ALBERTA

Classic overdrive pedal. A bit like the old tube screamer (TS808) or similar blues pedal.



COMP-NOVA

Smooth compressor pedal. Extremely transparent. Just adds compression.



DGTM

Brings forth a distinctive overdrive that will satisfy many a overdrive connoisseur's palate. From vintage crunch, to modern "tweak", it's in there."



DR. SWAMP

Double distortion pedal with a rich vintage sound. Switch between two distortion settings. One for lead and one for rhythm.



MAB OVERDRIVE

Creamy classic overdrive with a sound sweet enough to make an angle cry - but with an earthy bite and punch!



GRISTLE KING

Developed especially for Greg Koch and is a combination of the features of the DGTM and the Luxury Drive, offering a wide variety of boost and overdrive possibilities.



LUXURY DRIVE

Designed to serve as a boost to drive your overdrive/distortion pedals and your amp harder.



MUDHONEY

Crunch, fuzzy distortion pedal. The range is extremely wide. Both classic players and heavy metal players use it. Boost knob.



MOLLER

Warm vintage overdrive with separate boost. Mintgreen. Boost works with pedal off.



REPLICA

Probably the best delay pedal in the world? It got the Guitar Player magazine Pick Award. Just leave it on - players say.



REPTILE

A monster pedal that delivers more variations of gorgeous, classic-sounding delay than you find in any other pedal in its class.



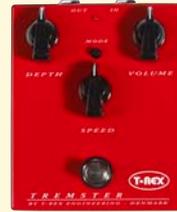
ROOM-MATE

Tube-drive reverb. Room-Mate is the sweetest sounding reverb pedal you've ever heard.



TREMONTI PHASER

The T-Rex phase-shifter devolved with one of our time's masters: Alter Bridge and former Creed guitarist Mark Tremonti.



TREMSTER

Classic Tremolo and vibrato pedal. Simple, clean transparent.



TWIN BOOST

The perfect solution for situations where you need more control than just switching between rhythm and lead settings.



FUELTANK JUNIOR

A lean, mean power supply that will handle virtually any 9-Volt effects pedal.



FUELTANK CLASSIC

FuelTank is the perfect power supply for guitarists who want to focus on their performance, not their gear. Gives 1500 mA through 3 sections: 9V DC, 12V DC and 12V AC. Comes with 20 extension cables.



FUELTANK CHAMELEON

Built for players with a large number of diverse pedals, Fuel Tank Chameleon offers all the advantages of our other Fuel Tank power supplies, plus an unprecedented 4 separate voltage options.



MUDHONEY II

A new generation of this classic pedal that keeps everything that was great about the original Mudhoney - and then doubles it!



OCTAVIUS

Lets you get that classic octave-down effect you'll recognise from Hendrix "Machine Gun" and other recordings.



TONEBUG DISTORTION

A phenomenal-sounding pedal that delivers gobs of rich, tubey-sounding distortion you'll recognise instantly as a fundamental ingredient of classic guitar rock.



TONEBUG OVERDRIVE

A masterpiece of simplicity, offering just the controls you need to give your sound the unmistakable warm overdrive tone.



TONEBUG REVERB

Simulates real-life performance environments - from huge echoey concert halls and to raunchy clubs. All in one pedal.



TONEBUG PHASER

Gives you everything you need for a gorgeous phased sound using just two simple controls: RATE and DEPTH.



TONEBUG CHORUS + FLANGER

A beautiful, richly textured chorus/flanger sound that will add a whole new dimension to your playing.