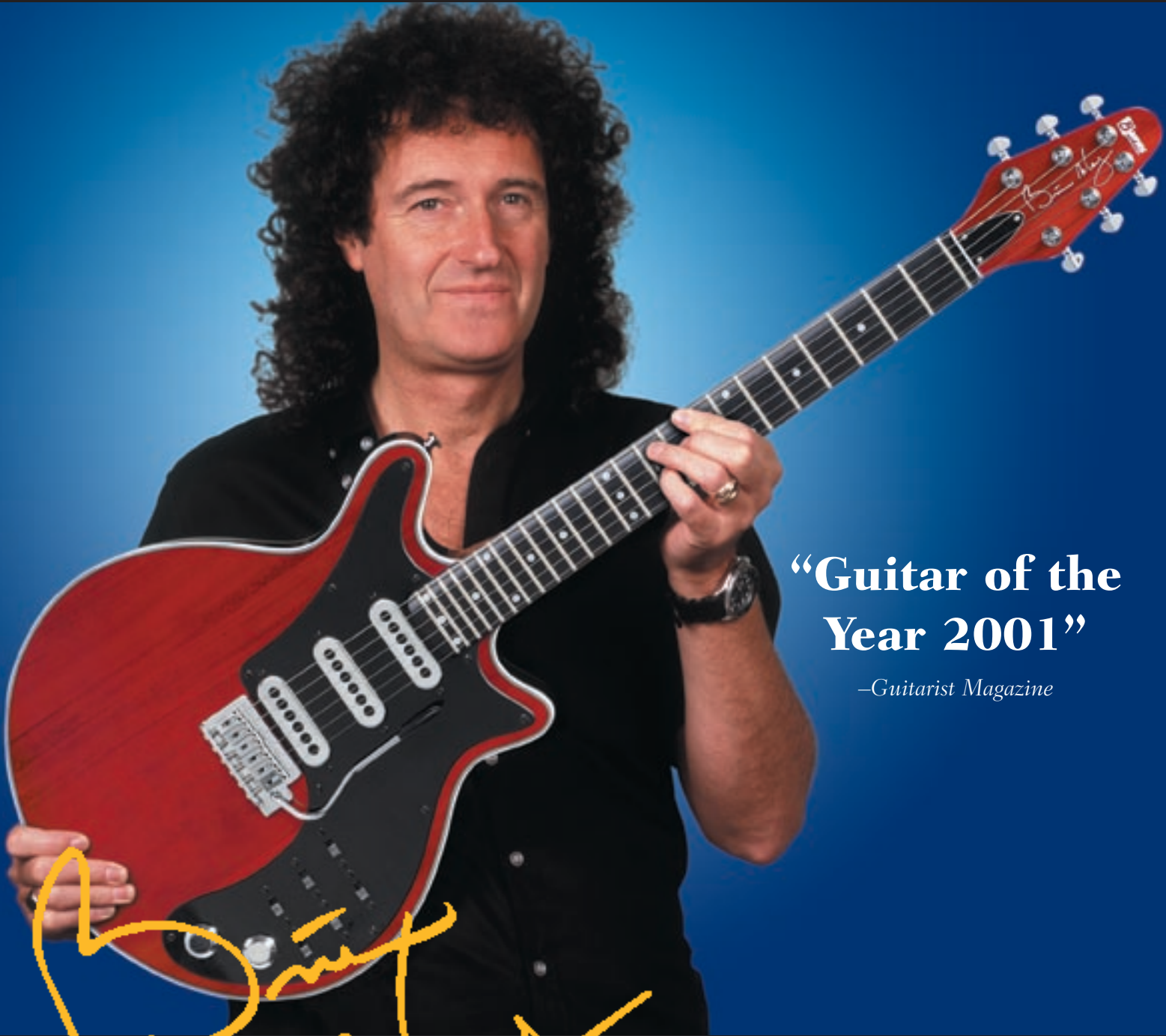




Brian May Signature Series Guitar



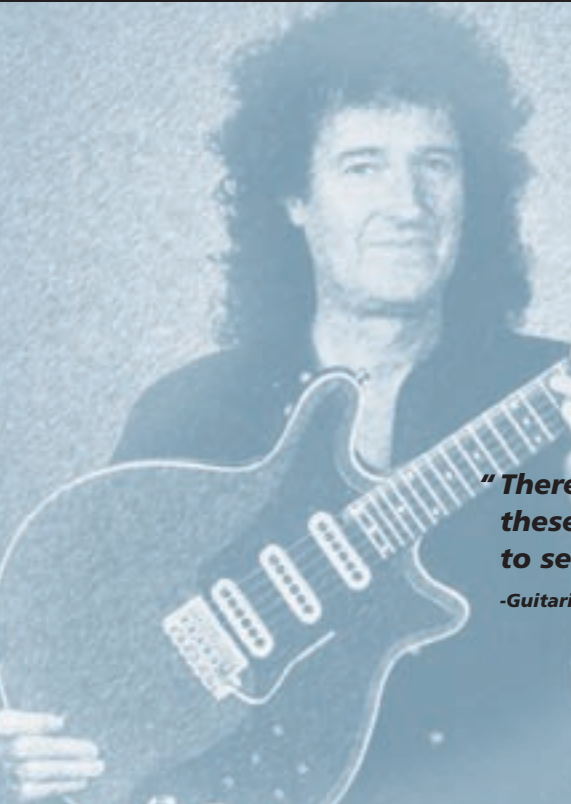
**“Guitar of the
Year 2001”**

—Guitarist Magazine

Brian May

***The sound and versatility
of the legendary “Red
Special” made affordable.***

Brian May Signature Series Guitar



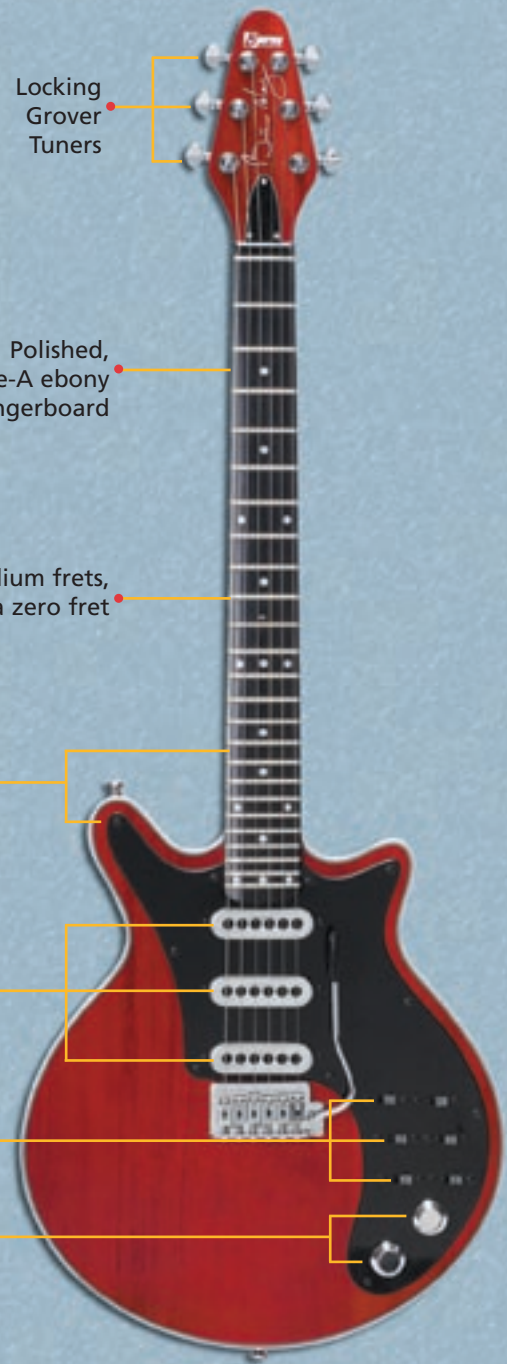
"Guitarists of any age will find something here that they can use, which is the highest praise that we can give."

-Guitarist Magazine, November 2001

"There's no doubt that these guitars are going to sell like hot cakes."

-Guitarist Magazine, November 2001

BURNS USA OFFERS A FULL LINE OF UNIQUELY DESIGNED GUITARS THAT HELP YOU EXPRESS YOUR INNER PLAYER—WHATEVER YOUR MUSICAL STYLE.



Locking Grover Tuners

Polished, grade-A ebony fingerboard

24 medium frets, plus a zero fret

Mahogany body and neck

Triple Burns Tri-Sonic Pickups, wired in series

On/off and phase reversal switches for each pickup

Master tone and volume controls

Available in Vintage Cherry (shown) and Three-Tone Sunburst

When Rock and Roll Hall of Fame Guitarist Brian May decided to pursue his goal of creating an affordable replica of the handmade "Red Special" that he has played throughout his career, he turned to Burns. The result—the Brian May Signature Series Guitar. Whether you're looking to re-create the "Queen sound" or are looking for a guitar that unleashes your own musical expressions—from rock to blues to jazz—this instrument plays like no guitar you've ever owned.

From its "wired-in-series" Burns Tri-Sonic Pickups, handmade to the original design used in Brian's guitar, to its versatile pickup switching system, you can access an exceptionally broad array of tonal combinations. Two rotary knobs provide master control for volume and tone. For greater tuning stability, the Burns Brian May Signature Guitar uses locking Grover Tuners, selected by Brian.

The guitar's mahogany neck is glued into the mahogany body and is fitted with a grade-A ebony fingerboard. The neck is equipped with 24 fully-accessible medium frets, plus a zero fret, and a 24 inch (610mm) scale. The body shape faithfully replicates the original Red Special and includes pinstripe binding on the upper and lower faces. The inclusion of an acoustic chamber in the area above and behind the bridge maintains the resonance characteristics of the original.



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