


BR-600
DIGITAL RECORDING
STUDIO

Welcome

Congratulations on your purchase of the BOSS BR-600. This TurboStart contains step-by-step instructions that will quickly introduce you to the BR-600's major features.

Listening to the Demo Song

Here's how to load and listen to the demo song:

1. Press the PAD button until it's not lit.
2. Press UTILITY.
2. Cursor to "SEL," and then press ENTER.
3. Turn the TIME/VALUE dial until you see "01:Lydia."
4. Press ENTER.
5. After the song loads, press PLAY, and then use the faders to raise and lower the individual track levels.

Creating a New Song

To create a new song of your own, use the following steps:

1. Press the PAD button until it's not lit.
2. Press UTILITY.
3. Cursor to "NEW," and then press ENTER.
4. Turn the TIME/VALUE dial to select HiFi(MT2).
5. Press ENTER.
6. When you see "Are You Sure?" press ENTER.

Playing the Built-In Drum Patterns

1. Press the PAD button until it's not lit.
2. Press ARRANGE.
3. Turn up the RHYTHM fader as well as the MASTER Fader.
4. Press PLAY.
5. Press EXIT.

Note: When the RHYTHM ON/OFF button is lit, the rhythm arrangement plays whenever the song plays.

Using the Drum Pads

A unique feature of the BR-600 is its velocity-sensitive drum pads. To hear them, use the following steps:

1. Press the PAD button until it's lit.
2. Raise the RHYTHM and MASTER faders.
3. Tap the drum pads to hear their sounds.

TurboStart

To Change to a Different Kit

1. Make sure the PAD button isn't lit.
2. Press RHYTHM ON/OFF button so it's lit.
3. Press PATTERN so it's lit.
4. Press RHYTHM EDIT.
5. Cursor to "KIT," and then press ENTER.
6. Turn the TIME/VALUE dial to change drum kits.

Recording with the Built-In Microphones

The BR-600 has two built-in microphones that allow you to record without external microphones. Use the following steps to record using the built-in microphones:

1. Press the MIC button—Tracks 1 and 2 blink red.
2. Turn up the MIC 1 knob until your input signal causes the peak light to occasionally light.
3. Cursor down so that you're seeing signal on the input meter.
4. Turn up the REC LEVEL knob until you see the INPUT level reaching just slightly over -6 db.
5. Press REC, and then PLAY to begin recording.
6. When you're finished recording, press STOP.

Note: To listen back, press ZERO to return to the beginning of song, raise the faders for Track 1 and 2, and press PLAY.

Applying Loop Effects

1. Press the PAD button until it isn't lit.
2. Press PAN/EQ/LOOP FX.
3. Cursor to "REV," and then press ENTER.
4. To apply reverb to the signal you want to record, cursor to "In Send:" and turn the TIME/VALUE dial to increase or decrease the amount of reverb you hear added to the input signal.
5. To apply reverb to an already-recorded signal, press the button under the track it's recorded on, and then turn the TIME/VALUE dial to increase or decrease the amount of reverb you hear added to that track's sound.

Note: The instructions for applying Chorus or Delay are identical except in Step 3, where you should cursor to "CHO/DLY" instead of "REV."

Applying COSM Effects

To insert a COSM Guitar Amp effect on the guitar input:

1. Press the PAD button so it's not lit.
2. Press the EFFECTS button.
3. Turn the TIME/VALUE dial to select P02: HiGainLd.
4. Press EXIT/NO to return to the main screen.

Transferring Tracks to a Computer

The BR-600 can convert any track data into WAV or AIFF format, and save them to your computer. Once on your computer, you can use CD-burning software to create an audio CD, or import the files into your favorite audio editing program, or DAW.

1. Connect a USB cable from your computer to the BR-600.
2. Confirm that PAD isn't lit, and then press UTILITY.
3. Cursor to "USB," and then press ENTER.
4. Turn the TIME/VALUE dial until "EXPORT" is displayed, and then press ENTER.
5. Use the CURSOR keys to select the type of file you want to create: WAV or AIFF.
6. Press ENTER.
7. Turn the TIME/VALUE dial to select the track and virtual track from which you want to make a WAV or AIFF file.

Note: *If you want to make a WAV or AIFF file from a stereo pair of tracks, turn the TIME/VALUE dial past Track 8 so the BR-600 offers pairs of tracks for selection.*

8. Press ENTER once your selection is made, and a connection to your computer is established.
9. If you're using:
 - a *Windows XP/2000 computer*—a drive titled "BOSS_BR-600" appears in your My Computer window.
 - a *Mac*—A removable storage drive titled "BOSS_BR-600" appears on the desktop.
10. Double-click the drive to open it. Open the ROLAND folder that appears, and then open the USB folder to find your WAV or AIFF files.
11. Drag the WAV/AIFF file from the USB folder to a location on your computer such as its desktop.